

BEATLES 66 WOW-EE PIX U WON'T BELIEVE YOUR EYES!

JULY / 25c

16

PDC **MAGAZINE**

DINO
BURT WARD
PAUL & BARRY RYAN
HERMITS
BYRDS

LUSCIOUS
SIGNED
COLOR
PIN-UPS

RAIDERS
FAB PIX - HATES & LOVES

ROBIN & BATMAN
UNMASK EACH OTHER

HERMAN
WIN HIS "PET LION" & CLOTHES

ILLYA • SOLO
ON THE LOOSE!

ALLISON
NEW LOOK! NEW LIFE!

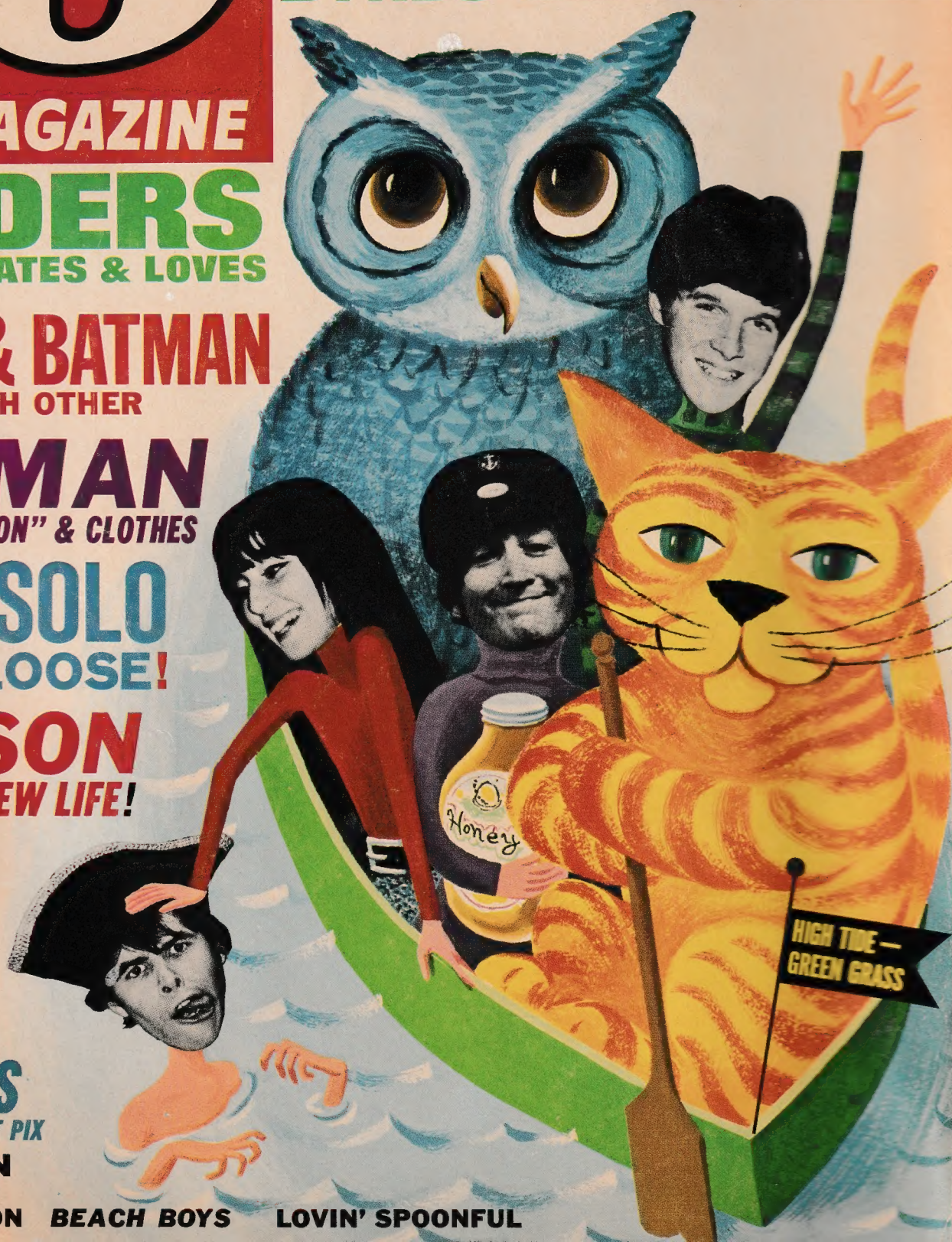
DC5
LIVE IN
DANGER!

**GARY &
PLAYBOYS**
SECRET FAX - UPTIGHT PIX

SCOOPS ON
BOBBY FULLER
PETER & GORDON

BEACH BOYS

LOVIN' SPOONFUL







YOU'RE TELLING ME!

FROM GLORIA STAVERS

I want to assure each and every one of you who has ever written a letter to me, or to 16 Magazine, that every single letter is read and that careful consideration is given to everything you write. I'm sure you understand that there isn't enough space in my magazine for me to publish every letter and that there simply isn't enough time for me to answer every letter personally. But please know that I'm deeply grateful to you for writing me and that I appreciate every suggestion and criticism you address to me.

Dear Miss Stavers,

I heard that BOBBY RYDELL is getting his own TV show. Do you know anything about this?

Adrienne Foster

Clark, Minn.

• Dear Adrienne,

BOBBY recently completed a pilot for the Westinghouse Broadcasting Co. for his own two-hour show to be called The Bobby Rydell Show. It was filmed on the Steel Pier in Atlantic City and I was one of the honored guests on the opener! Sure hope it is a big smash.

Dear Miss Stavers,

Please print a picture of ANNE FRANCIS as she appears in *Honey West*, with her ocelot "Bruce."

Paula Leib

Clifton, N.J.

Dear Miss Stavers,

What's shakin' with TONY & THE TIGERS? Where can I write to them?

Clara Green

New York City

• Dear Clara,

TONY and the boys have just signed a recording contract. You probably caught them recently (with Tony and Hunt's dad, Soupy Sales) on Hullabaloo. You can write to them in care of 16 Magazine, 745 Fifth Avenue, New York, N. Y. 10022.

Dear Miss Stavers,

I just received my *Beatles Giant Poster* today and it is really life like! I put it on the wall and I feel as though RINGO, PAUL, JOHN and GEORGE are looking right at me! Thank you for such a wonderful offer and for such an excellent magazine!

Karen Dombrosky

Toledo, O.

• Dear Karen,

Thank you for caring enough to write. Letters like yours mean a great deal to me. If any other BEATLE enthusiasts wish to have those four luvs "lookin' right at you" — see Page 27.

Dear Miss Stavers,

The terrible things that PATTY CLARKE said about KEITH ALLISON in the May issue were not only unkind — they were untrue. Has she met KEITH? I have and he is not conceited. He's very nice, sweet and natural!

Dear Miss Stavers,

In the April issue you had the wrong identity on the McCoys' color pin-up.

Betty Tyler

Houston, Tex.

• Dear Betty,

Right you are — this time the printer is to blame! Here are the corrected McCOYS: left to right, Ricky, Randy Z.

if
you're
wondering
where the rest of
HERMAN
is... turn to PAGE 67...
and you'll have a
great big, beautiful color
portrait of him!

Bobby

Honey & Bruce

Steve Perry

The McCoys



ATTENTION ALL SWINGING 16-ERS!

Ever have trouble getting 16 at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find 16 in their neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to 16. The problem will promptly be taken care of—and 16 will be oh, so grateful to YOU!

NEWSSTAND
NEEDING 16 _____

ADDRESS _____

CITY _____ STATE _____

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"16" MAGAZINE

745 Fifth Ave. • New York 10022

HEY THERE, Subscriber!

If you move or change your address, send us this coupon—so that you will not miss several issues of 16.

PLEASE PRINT

My new address is:

Street _____

City _____ State _____

My old address is:

Street _____

City _____ State _____

Signed _____

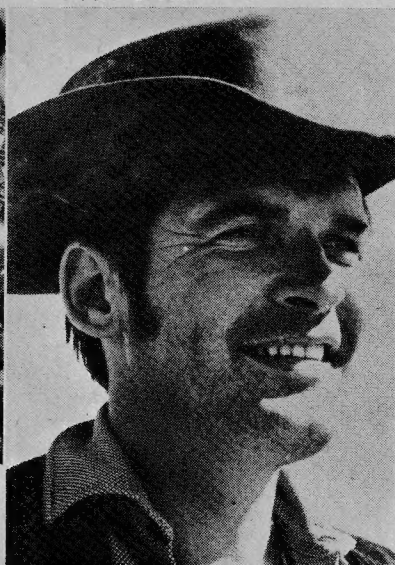
(PLEASE PRINT)

Tony & Tigers

Peter Breck

Cher, Paul & Jill

David Hedison



and Ronnie — bottom, Randy Hobbs. You can write to the McCOYS at 1619 Broadway, New York City. Ta!

Dear Miss Stavers,

I saw PHIL OCHS on *Aquarama* and got his latest Elektra LP. I think he is wonderful. Where can I write to him?

Vera Brown

Philadelphia, Pa.

• Dear Vera,

Write to PHIL in care of Arthur Gordon, 850 Seventh Ave., New York City. For more on him, see Page 6.

Dear Miss Stavers,

Is MIKE McGEAR really PAUL McCARTNEY's brother? If so, why do they have different last names? What kind of "group" is MIKE in?

Cathy Duncan

Culver City, Calif.

• Dear Cathy,

MIKE's "group," THE SCAFFOLD, is a comedy-panto trio (not musical). He changed his name to McGEAR (using the last name gear — get it?) so as to avoid being accused of riding his famous brother's coattails to fame.

Dear Miss Stavers,

Please print my fan club for STEVE PERRY, the English singer who appears regularly on *The Merv Griffin Show*.

Denyse Walker

72-A Blvd.

East Paterson, N.J.

Dear Miss Stavers,

I suscribed to 16 and am I ever glad! Now I don't have to rush down to the newsstands to try to get a copy (they are usually all sold out). 16 is delivered right to my front door!

Barbara Tucker

Gadsden, Ala.

• Dear Barbara,

Good of you to thank me. The pleasure is all 16's, I assure you! Any others who'd like to share Barb's joy, kindly see Page 64.

Dear Miss Stavers,

Please run a picture of handsome

DAVID HEDISON and tell me how I can write to him.

Hortense Willow

Allentown, Pa.

• Dear Hortense,

DAVID can be reached in care of ABC-TV, Hollywood, Calif. He'll be thrilled to hear from you.

Dear Miss Stavers,

A few months ago, at the request of my girl friend Cher, I drew a life-size picture of PAUL McCARTNEY in a cowboy outfit. It took hours of hard work, but it was well worth the effort. Hope you will publish this snapshot of the three of us.

Jill Jones

Richfield, Minn.

Dear Miss Stavers,

Will you please run a picture of PETER BRECK of *The Big Valley* and tell me where I can write to him and LEE MAJORS?

Nora Biallas

Ft. Sashkatchewan, Can.

• Dear Nora,

Write to any of The Big Valley folks at ABC-TV, Hollywood, Calif.

TO ALL OUR FOREIGN READERS!

Any foreign reader who wishes to subscribe to 16 Magazine, or join the 16 Club, or order any of the special items advertised in 16, can obtain American money orders at any bank or any American Express Company office in her (or his) city. DO NOT SEND INTERNATIONAL COUPONS TO 16 MAGAZINE.

A foreign reader may subscribe to 16 Magazine (12 issues) for \$6 —unless the reader lives in Canada, in which case the cost is \$3. (Use the subscription blank on Page 64.) A foreign reader may join the 16 Club for \$2. (Use the coupon on Page 11.)

HURRY!
HURRY!
HURRY!
it's your
LAST CHANCE
to get 16's
All-Color Pin-up
STAR CALENDAR
for 1966!

That's Right — your LAST CHANCE!

Can you think of a better way to start your day than by gazing at a smashing color portrait of the Beatles — the Rolling Stones — Herman's Hermits — Dino, Desi and Billy — the Animals — Paul McCartney — and the Dave Clark Five? They're ALL included in living, lovable color in the magnificent new 16 Star Calendar for 1966 — together with their biographies and a clear and readable calendar for every day in the year!

You'll flip when you see it — and we don't mean just the pages! You can have one for your very own just by filling in the coupon, cutting it out and mailing it to the address on the coupon — together with a one-dollar bill! Do it today!

"STAR CALENDAR 1966"

JULY 1966

Please send me 16's brand-new, all color pin-up Star Calendar 1966. I am enclosing a one-dollar bill.

PLEASE PRINT

NAME AGE

ADDRESS

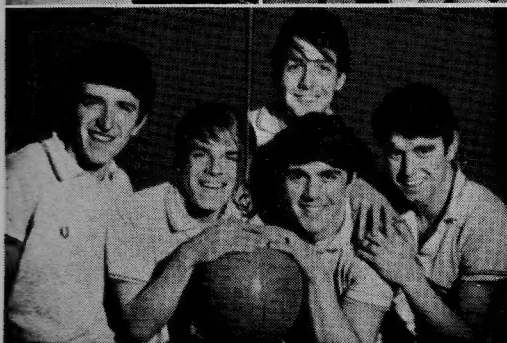
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STATE

Mail coupon to:

"STAR CALENDAR 1966"

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N. Y. 10022



STOP right where you are!

while **CLAY COLE** introduces you to the **IMPORTANT SOUND OF tomorrow!**

*Sit by my side, come as close as the air.
Share in a memory of grey,
And wander in my words and dream about the
pictures I play —
Of changes.
The world's spinning madly, it drifts in the dark,
It swings through a hollow of haze —
A race around the stars, a journey thru the
universe ablaze
With changes.
Moments of magic will glow in the night,
All fears of the forest are gone;
But when the morning breaks they're swept away by
golden drops of dawn
And changes.**

Those words were written by a young composer named Phil Ochs. That's just a sample. There are many other tunes — some beautiful and haunting, others startling and sharp, and some are humorous. Phil was born 25 years ago in El Paso, Tex., and lived most of his life in Cleveland, Ohio. When he was a journalism student at Ohio State, he decided to migrate to New York's Greenwich Village, where he lives today.

For a while, Phil sang with Jim Glover (they called themselves the Sundowners) and he composed with Bob Gibson. For the past two years he has been on his own. He does concerts all over the country and will be fea-

tured (along with Bob Dylan) at this summer's Newport Folk Festival. He records on Elektra and his latest LP is *Phil Ochs In Concert*, and — like Phil — it's exciting, haunting and beautiful. As one young fan succinctly put it in a letter she recently wrote to him (after watching him perform on *Saturday Afternoon At The Aquarama*), "... you seem to be very different — different in a wonderful way — from anyone I have ever seen or heard."

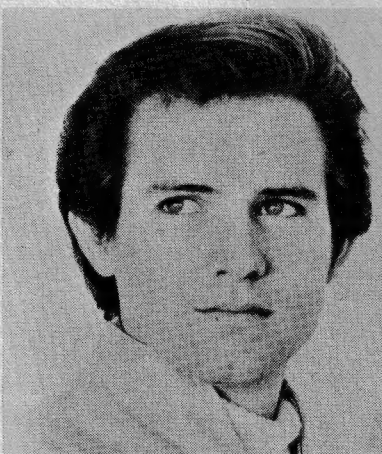
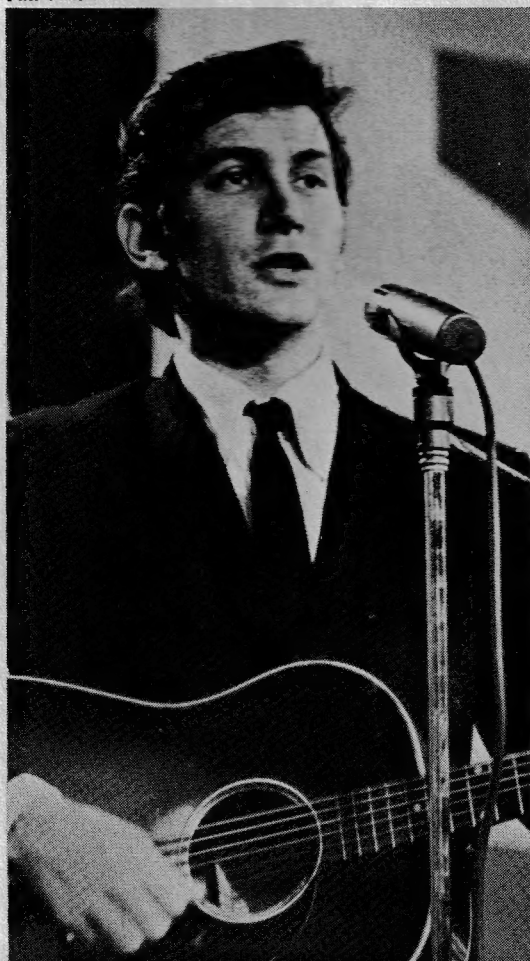
Getting down to the pop scene now — it was a pleasure to have the Bobby Fuller 4 as guests in my new night club on the East side of New York, Clay Cole's *Happening Place* (come one, come all!). Bobby was born in Baytown, Tex., on October 22, 1943. He now resides in El Paso with his parents, L.S. and Lorraine. He loves to drive motorcycles and play football. He is also a chess expert. He likes very intelligent girls and looks don't matter to him.

Randy Fuller is Bobby's younger brother. He digs the Beatles, Four Seasons, Chuck Berry and Elvis Presley. He hates conceited girls and flips for big blue eyes.

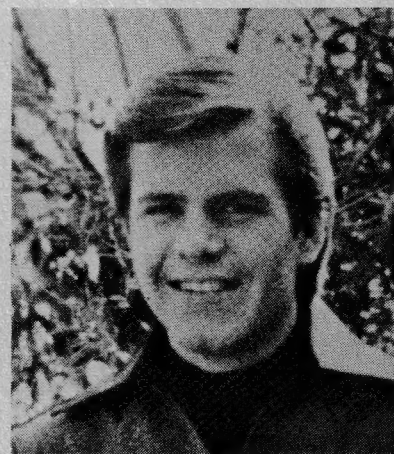
Dalton Powell and James Reese make up the rest of the Bobby Fuller 4. They are both from Texas, but live in Hollywood now. You can write to any one or all of the boys at 6277 Selma, Hollywood, Calif.

**Lyrics to Changes printed by permission of Barricade Music, Inc., New York City. Words and music by Phil Ochs.*

Phil Ochs



Bobby



Randy



Dalton



Jim

16

THE WORLD'S
MOST POPULAR
TEEN-FAN
MAGAZINE!

VOL. 8

MAGAZINE

JULY 1966

No. 2

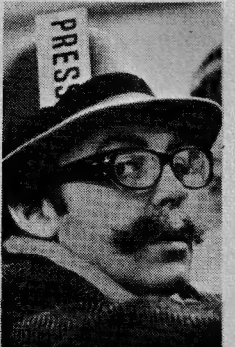
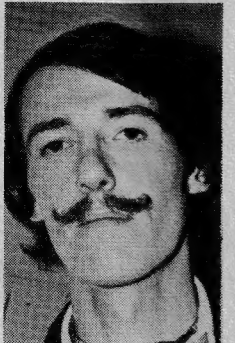
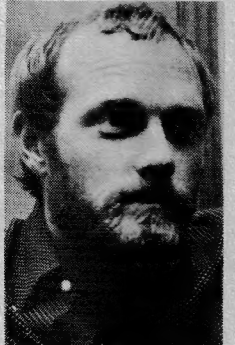
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GLORIA STAVERS, Editor-in-Chief

Georgia Winters, Consulting Editor

Editorial Address: 16 Magazine, 745 Fifth Avenue, New York, N. Y. 10022

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Paul & Peter

PAUL McCARTNEY ... the secret "WOMAN"

BERNARD WEBB doesn't exist. The truth is, if he comes anywhere near existing, he's Paul McCartney!

It all began innocently enough when Peter and Gordon issued a Capitol Records single called *Woman*. Beautifully done and with groovey lyrics, *Woman* was somehow slow getting off the ground. A few radio stations played it like mad for a day or two and then seemed to forget about it. Others played it only sporadically. But *Woman* was a powerful record and slowly but surely it began to climb the Top 100 charts across the country. Maybe the deejays didn't think it was the livin' end, but the kids did — and, after all, they know best and they are what counts.

By popular demand, *Woman* gradually turned from a so-so hit to a smash — and then the terrible/wonderful secret came out. Actually, you didn't need a full moon to see what had happened. When the lyric credits for the song were released, there it was — plain as the Beatle on your wall — Northern Music Publishing Company. And everybody but everybody knows that Northern Music publishes only tunes written by Beatles! Ah, hah — but which Beatle?, you ask. Some simple Sherlock Holmesing could unravel that riddle in a matter of

seconds. It's no Crown secret that Paul McCartney and Peter Asher share a hearty friendship (and a deep attachment to a certain young lady named Jane — but that's another story). So one and one make — oh, you get it.

The next question that springs to mind is why? Like why would Paul McCartney decide not to take credit for the song? Why would he want to invent a Bernard Webb? Let Peter Asher (who was the first to reach 16 with the true story when the news leaked out in a London newspaper) tell you in his own words.

"When Paul told me about the song, I was very anxious to hear it. Both Gordon and I liked it very much. I remember laughing and quipping, 'Oh, well, if it's a hit, people will be saying Lennon-McCartney did it — not Peter and Gordon.' I don't think that swayed Paul's thinking, but shortly thereafter he came to me with this strange request.

"I want to release this song under a pseudonym, Peter," he told me. He then explained that he was curious as to whether a Lennon-McCartney tune could make it as a hit if the public did not know it was one of their tunes. At first, I liked the idea, then it dawned on me that surely the news would come out sooner or later and



Peter & Gordon

PETER & GORDON " IN THEIR LIVES!

By
Gloria
Stavers

that when it did, it might make Gordon and me look bad. I mean, the put-downs would still be able to say, 'Oh, Lennon-McCartney did it for them. They couldn't get a hit on their own.'

"Well, Paul and I chatted this back and forth, and I finally decided to do it his way — just to see what would happen. Next, we had to invent a songwriter. We came up with Bernard Webb, Parisian college student. We made him up that way because if we'd picked an American or an Englishman, some bright reporter (like you, Gloria Stavers!) might have caught on early and then set about looking for the non-existent Mr. Webb via telephone books and the likes. In Paris, he'd be very hard to find! He'd be inaccessible. The tale was that this Webb character mailed the song to Northern and that John and Paul liked it, but were not looking for material — so they passed it along to us.

"When we went to record the tune, naturally Paul came to the session, which created a bit of a stir among the others there. Gordon and I just played it cool, explaining that it was a Northern tune that Paul liked and that he was interested in hearing it recorded. The session went on and on and, oddly enough, ended up getting

finished over in the States. When Paul heard the final cut, he was very pleased with it, though I was not. But then the performer himself is never completely pleased. That's just the way it goes. I wanted it to be done softer and without that 'God Save The Queen' ending. It looks like I was wrong. After all, the record made it.

"After the release date, the waiting started. The record was slow getting off in the States and though Paul acted terribly nonchalant about it, I think he was quite a bit worried. If the record had failed completely, he might have been led to doubt his real talent, feeling that the magic name Lennon-McCartney was what made all their tunes big hits. On the other hand, though — they wrote It's For You and Cilla cut it, and it wasn't a hit and they didn't care a fig. As Paul put it, 'The very best records are not always number one hits, you know'."

Whatever, Peter and Gordon and Paul created Woman, kept it's origin a secret, and watched what happened. In the end everyone was more than pleased and happy — and besides that they had a lot of fun over the secret "Woman" in their lives!

Write to Peter and Gordon at 24 Denmark St., London WC 2, England.



MOST WANTED!

THE YOUNG RASCALS



Watch out! They just might be coming your way!

TAKE A GOOD LOOK at the boys pictured on this page. They are, left to right — Felix, Dino, Eddie and Gene — alias the Young Rascals. They operate mostly at night and, though their homes are in the northeast, they can be found almost any place in America. They have a long record of disrupting the peace, breaking hearts, turning on the teenie-boppers, creating riots and causing innocent young girls to scream, wail, weep and break down police barriers.

If you spot any of these swinging young guys, please don't kidnap them, but turn them over to Atlantic Records, where their latest hit single, *Good Lovin'*, has brought them bags and bags of bread! Here is a capsule description of each of these "culprits."

Felix ("The Cat") Anthony Cavaliere was born on November 29, 1942, in Mount Vernon, N.Y. He has dark brown hair and eyes, and is five feet eight inches tall. He is single and digs photography, football and girl-watching. The only way a girl can nail him is by being intelligent and understanding. He's got a smooth line — so watch out!

Dino ("The Doll") Danelli hails from Jersey City,

N.J., where he was born on July 23, 1945. He has brown wavy hair and green eyes, and now lives in a bachelor apartment in Manhattan. He is usually found wearing black, grooving behind great paintings or listening to classical music. Quiet, but dangerous — so cool it!

Eddie ("The Fireball") Franklin Joseph Brigati, Jr., was born on October 22, 1946 in Passaic, N.J. He's five feet five inches tall and has dark brown hair and flashing brown eyes. Eddie likes tiny girls with at least two feet of long hair flowing down their backs. He's spirited, ambitious, gifted and terribly clever — so be circumspect!

Gene ("The Jumper") Paul Cornish was born in Ottawa, Canada, on May 14, 1944. He has blue eyes, brown hair and is five feet eleven inches tall. He now lives in Rochester, N.Y., where his family has a home. He frequents Chinese and Italian restaurants and likes quiet, sincere, natural, beautiful girls. He's a jumper and a wailer — so steer clear!

You can write to the Young Rascals at Suite 306, 200 West 57th Street, New York, N.Y. 10019. Proceed at your own risk — cos they are sure to write back!



MAMAS & PAPAS

**THIS Month's
Honorary Presidents
& First Ladies of
the Fab 16 CLUB**

Karen Reckers.....Portland, Ore.
Beren Johnson.....Azusa, Calif.
Linda Ambrose.....Montreal, Que., Canada
Cynthia Tegtmeyer.....Kenesaw, Nebr.
Johnnie Raycille.....Hitchcock, Texas
Mary L. Ockers.....Detroit, Mich.
Benny Lesage.....Oxon Hill, Md.
Anne Morin.....Laconia, N.H.
Pamela Elkow.....Hinsdale, Ill.
Biane Mehoves.....Chicago, Ill.
Joseph Aiello, Jr.....Bronx, N.Y.
Margaret Storey.....Oakville, Ont., Canada
Emily Gnadinger.....Louisville, Ky.
Mabel Patten.....Gustine, Calif.
Carolyn Brown.....Bainbridge, Ohio
Betsy Sallinen.....Cushing, Maine
Gloria Pizio.....Lackawanna, N.Y.
Carol Barchosky.....Hamtramck, Mich.
Deborah Reighard.....Ocala, Fla.
L. Santellanes.....Boise, Idaho
Marlene Stanis.....Rockford, Ill.
Mary Truitt.....Bolingbroke, Ga.
Diane Hays.....Vacaville, Calif.
Pam Rifenburg.....Cornwall on Hudson, N.Y.
Millie Cuellar.....Goleta, Calif.
Joyce Martin.....Lynwood, Calif.
Donna Loretto.....Chester, Pa.
Karen Jones.....Dallas, Texas
Suzanne Ellis.....Pompano Beach, Fla.
Judy Butler.....Bega, N.S.W., Australia
Darcyford.....Sacramento, Calif.
Michelle Freeman.....Highland Park, Ill.
Deanna Bender.....Oakview, Calif.
Marilyn Gee.....San Francisco, Calif.
Jene Barnhart.....Chicago, Ill.
Yvonne Taylor.....Philadelphia, Pa.
Laura Wentz.....Hazlet, N.J.
Linda Bentz.....Woodstock, Ill.
Debbie Collins.....Pittsfield, Mass.
Ann Marie Nichols.....Pittsfield, Mass.
Gloria Thorne.....Brooklyn, N.Y.
Mary Healy.....DeWitt, N.Y.
Miriam Ihara.....Honolulu, Hawaii
Elaine Placentino.....Lancaster, Mass.

THE SWINGING 16 Club has two honorary presidents and two groovey first ladies this issue! The Mamas & the Papas, no less—and no doubt you have freaked out behind their super-hit, California Dreamin'. Well, there's more in store, for they have come up with Monday Monday, another Dunhill Records hit—and are now working on yet another single and LP to flip you out with.

And speaking of flippin', read on and you'll really take off when you see what's happening in the groovey 16 Club!

16 CLUB SECRET CODE MESSAGE FOR JULY

EMG KOK5'A JANE ASHER YMUE CW LU2 D5 OTWU2AD5A
WCFSOJOAG YMUA058 EOAM "ALFIE" JU-YAD2 MO5KYUT1
MICHAEL CAINE LU2 AM1 SU5KU5 W21YY 21J15ASG? JULIA FOSTER
D5K ELEANOR BRON—D5K 1415 CILLA BLACK E121 AM121! JUCKS
OA F1 AMDA PAUL McCARTNEY EO5A1K M12 AU YA112 JS1D2 UL
M1D2A-F21D312 CAINE?

Ellen Leddy.....Pawtucket, R.I.
Carol Follendorf.....Wisconsin Dells, Wisc.
Denyse Altman.....Baldwin, N.Y.
Jill Brown.....Baldwin, N.Y.
Rose Kortick.....Hartford, Conn.
Arlene Norman.....Tonawanda, N.Y.
Linda Woodrich.....Eugene, Ore.
Janice Wright.....Seattle, Wash.
Laura Mongiot.....Toronto, Ont., Canada
Shirley McDuffie.....Ewa Beach, Hawaii
Bonnie Smith.....Auburn, Mass.
Carol Kenyon.....Delhi, N.Y.
Pam Mews.....Oak Creek, Wisc.

Janie Pedrol.....San Anselmo, Calif.
Robin Foreman.....Ft. Lauderdale, Fla.
Ann Fasulo.....Fairfield, Conn.
Lily Lee.....Sacramento, Calif.
Vicki Runtz.....Cincinnati, Ohio
Jessica Kwei.....Brooklyn, N.Y.
Cynthia Boisfeuillet.....Stamford, Conn.
Lana Marie Chavers.....Slidell, La.

LIST OF NEW 16 CLUB MEMBERS CONTINUED ON PAGE 57

YOU can join the 16 Club! And just by joining you will become a member of one of the most secret and exclusive clubs in existence! You — and only you — will be given private, top-secret information about the stars 16 Magazine cannot publish openly in its pages!

Here's how you will receive this information: in every issue of 16 — on the 16 Club page — a secret code message will be printed. It won't make any sense to non-members of the 16 Club, but it will to you — IF you belong to the 16 Club — because you will be supplied with the key to the code! And when you decode the secret message you will read top-secret news-scoops about the stars!

In addition to the 16 Club Code Key, as a member of the club you

will also receive the Official 16 Club Membership Pin (it's beautiful!) and the Official 16 Club Membership Card. And that's not all! You will also be given:

A DELUXE EDITION OF THE 16 CLUB ALL-STAR BOOK. THIS CONTAINS REAL AUTOGRAPHS, BIRTHDAYS AND PERSONAL ADDRESSES OF THE TOP TEEN STARS — PLUS FOUR HUGE, GORGEOUS COLOR PIN-UPS: THESE ARE OF THE BEATLES, THE BEACH BOYS, PAUL REVERE AND THE RAIDERS, AND THE BYRDS. EXTRA BONUS — first one hundred new members get an ENGLISH PEN PAL — FREE!

To join the fabulous 16 Club, just fill in the coupon and mail it to 16 Magazine together with your \$2 membership fee.

16 CLUB

JULY 1966

Please enroll me in the 16 Club. My \$2 membership fee is enclosed. I do ☐ I do not ☐ want my name and hometown published in 16 Magazine (check one box). My age is: Are you a subscriber? Yes ☐ No ☐

Please print following:

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CITY.....
STATE.....
ZIP CODE.....
Mail to: "16 CLUB"
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PAUL REVERE & the RAIDERS reveal "OUR HATES & LOVES"

R & R lift their wigs and blow their minds on the things that bug them and the things they flip for!

PAUL REVERE

I HATE people who ask me if people bug me about my long hair. The only people who bug me are the people who ask me if people bug me about my long hair. Did you get all that?

I HATE people who steal my hats, buttons, coat sleeves and boots. Especially while I am wearing them. (If they're devoted fans, however, all is forgiven.)

I HATE being stared at in a crowded elevator.

I HATE interviews or photo sessions before 12 noon.

I HATE waiting in airports. It seems that the Raiders and I spend half our lives waiting for flight connections.

I HATE not getting enough sleep. It makes me slow when crossing streets — and that's dangerous.

I HATE classy-looking hotels with beautiful lobbies that have lousy rooms and bad service.

I HATE dirty cars, trains and buses.

I HATE wrinkled clothes (on myself or others).

I HATE to change the diapers on my new son — but I'm getting used to it.

I HATE bathtubs; I love showers.

I HATE being away from home for a long time.

I HATE Mark's trumpet practicing. It's loud and nerve-racking. Some day I'm going to throw his trumpet out of a plane at 30,000 feet!

I HATE people who rush me.

I HATE to miss a meal.

I LOVE my wife Sharon, my four-year-old daughter Jodi, and my new two-week-old son Darren James.

I LOVE peanut butter-and-jelly sandwiches.

I LOVE fans who buy our records. They make me wealthy and easy to get along with.

I LOVE sports cars. Had a Jaguar once, but my family outgrew it.

I LOVE ski sweaters and have a huge collection of them.

I LOVE vibrator beds like they have in some motels. I stay awake all night putting quarters in it to keep it going!

I LOVE to relax in front of a roaring fireplace.

I LOVE to play pool on my new pool table.

I LOVE Hawaii; I love everything about it — the beaches, the people, the weather, etc.

I LOVE to dream about sleeping late one day.

I LOVE tip-toeing through my money — so as not to scar George's face!

I LOVE cold beverages in a brown, green or purple bottle. Ha!

I LOVE to sit and look at TV with Jodi on my knees.

I LOVE our record Kicks and our new Columbia LP with Kicks on it. Hope you do, too.

MARK LINDSAY

I HATE loudmouths. (I don't mind chatterboxes sometimes, but there's a difference.)

I HATE to write letters. I would rather make ten long-distance phone calls than write one letter.

I HATE people who make fun of the way I wear my hair, or the way I dress. Mostly, it's so-called grown-ups who pass us in airports or on the streets who do that. I think that some of them are pretty funny-looking in their baggy pants and sacky dresses, but I'm too polite to tell them so!

I HATE getting up when we haven't had enough sleep



16
BONUS PIN-UP

16
BONUS PIN-UP



— which is most of the time.

I HATE for people to stare at me when I eat. (It makes me nervous).

I HATE myself if I put on a performance that I feel is not up to par. (Nothing makes me more depressed.)

I HATE not having enough time to do all the many things I want to do — like sky-diving!

I HATE dusty, windy days — they bother my eyes and mess up my contact lenses.

I HATE very cold weather. I am allergic to it!

I HATE for people to run up behind me and pull my pony-tail to see if it is real. It is! Once a girl pulled me off my feet (she was a big girl and I was running for a car). She almost yanked the back of my head off!

I HATE not having more time to spend with the many wonderful people I meet.

I LOVE every single one of the gifts that my fans recently sent me for my birthday. I saved them all and they're in a special room in my house. I am particularly fond of a book of original poems that a young girl in Ohio sent me.

I LOVE people, especially girls.

I LOVE talking to people and making new friends.

I LOVE to fly. However, I enjoy flying in small planes more than in big ones.

I LOVE to travel. I guess I'm in the right business, huh?

I LOVE to drive fast. I have a Maserati 3500 G.T. — which is an Italian sports car with an aluminum body and engine, a five-speed transmission, and goes about 150 m.p.h. I haven't had it past 135 m.p.h. — yet!

I LOVE to drive when I am bugged. I jump into my car and head for the open road, and after a while my troubles are all forgotten and the miles are far behind me.

I LOVE to be alone sometimes. It helps to go off by myself and think about where I'm going in this world and why I'm here. I ask myself if I'm getting along well with my fellow man — and when, and why, and where, and who, and how? Whoa! I better get back to civilization!

I LOVE to record. Even though it's hard work, it's much, much fun to cut records.

I LOVE milk. I drink enough to keep three cows working 24 hours a day!

I LOVE tea and honey.

I LOVE to write songs.

I LOVE the ocean. I dig swimming and sun, sun, sun!

I LOVE the mountains. I like hiking and climbing.

I LOVE to sing.

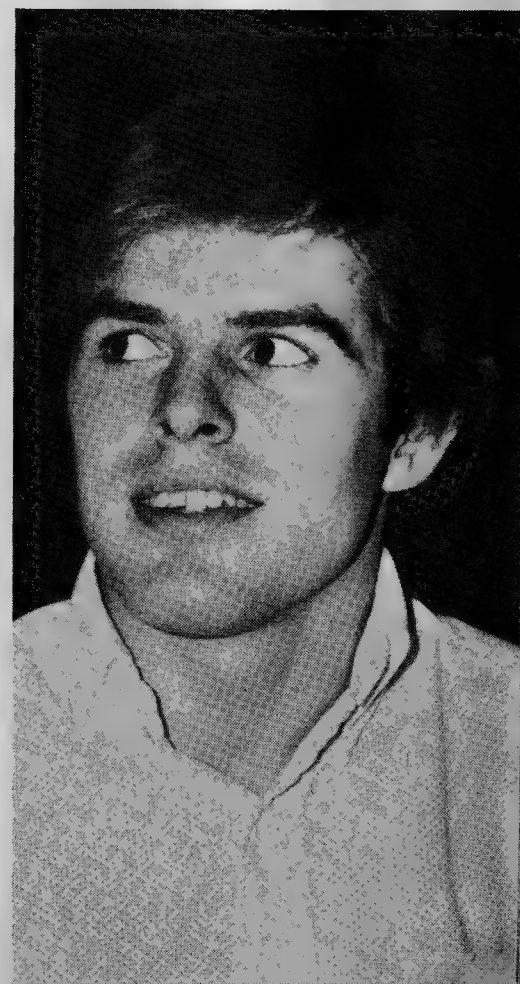
I LOVE (most of all) performing for a live audience. The only time I really feel alive and like I'm doing something is when I'm on stage and the beat is good and the music is right and I'm hitting all the right notes — and then, for a little while, I know what makes the world go 'round and why I'm here and why people are so groovey — and that's where it's at!

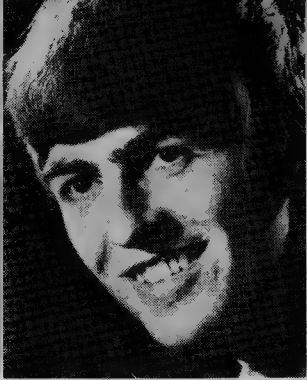
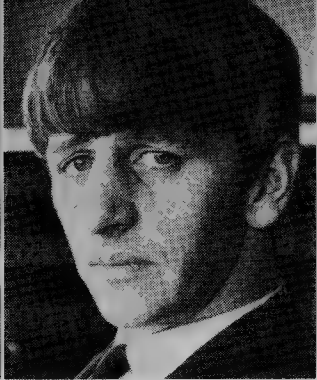
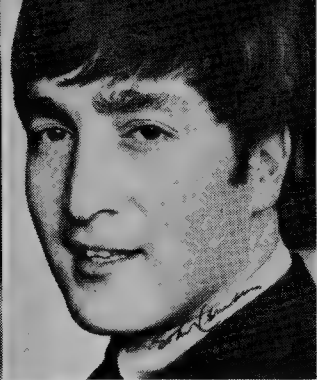
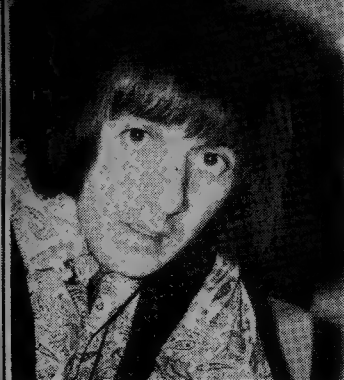
Fang, Smitty and Drake will reveal their personal "Hates & Loves" in the August issue of 16 Magazine, on sale at your newsstand June 21.

*What goes on
in your mind?*

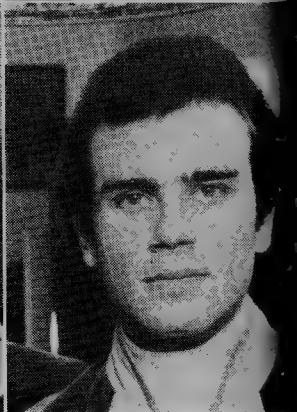
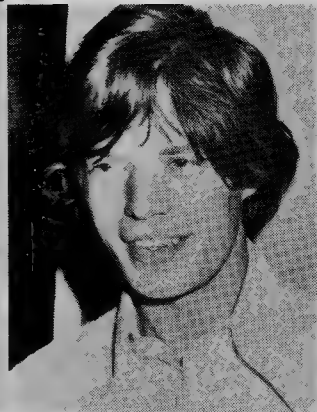
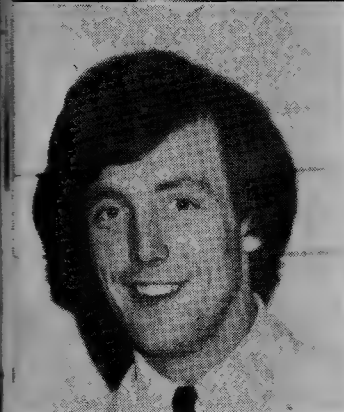
Oh, nuthin'.

Smitty





LET 16 SEND YOU TO DREAMSVILLE



WHAT IS YOUR FONDEST WISH? What would give you a bigger thrill than anything else? You name it — and if it's in 16's power to deliver, we'll see that you get it!

Just look across at the facing page. Every girl whose name and home town is printed there is a 16 reader who asked 16 to make her fondest wish come true — and your fave magazine went right to work and did just that . . . as you can see by the prizes the girls were given!

All that each girl did was to write a letter — a one-page letter — to 16 Magazine telling exactly what her secret dream was, and then sat back to wait for 16 to make her dream come true! And that's all you have to do, too!

Just write a short letter (on one side of the sheet only!) telling us of your fondest wish — then mail your letter to Dreamsville, where wishes are changed into thrilling reality. What would you rather have more than anything else? A personal phone call or a letter from your favorite star? A personal keepsake from your dream guy? A pin-up portrait personally autographed by your Number One Man just to you? A whole set of recordings made by your top-rated singer?

These are just suggestions. It's your wish — so you name it, jot it down on a sheet of paper and mail it to:

**"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N. Y. 11202**

After you've mailed your letter, be sure to get every issue of 16 Magazine and watch the Dreamsville answers page for the announcement that your dream will come true!



DID YOU WIN A TRIP TO DREAMSVILLE? LOOK and SEE!!

LYNNE SANDRA EBERT of Bay-side, N.Y., is winging her way to *Dreamsville* after receiving an autograph dog with the personal signatures of **John, Paul, George and Ringo** on it. Also, Lynne gets as a bonus gift a personally autographed picture of the **Beatles**!

MICHELE PINAULT of Pawtucket, R.I., has been sitting on Cloud 9 in her own little corner of *Dreamsville* ever since she received a personal memento from **Patty Duke**. Patty also sent along a personally autographed portrait of herself.

LINDA HILL of Havertown, Pa., has had her *Dreamsville* wish granted by **Gloria Stavers**, Editor of 16. From now on, Linda and her English pen pal, **CATHERINE WIGLESWORTH** of Manchester, will each receive a free subscription copy of 16 Magazine every month for one year.

Chad & Jeremy put their groovey heads together and came up with a swinging *Dreamsville* surprise for **JUDY CRAWFORD** of Holcomb, Missouri. They are sending their fan a large, autographed portrait of themselves; two of their personally engraved guitar picks; and a full year subscription to 16 Magazine.

A personally autographed picture of **Robert (Napoleon Solo) Vaughn** — the favorite *Man From UNCLE* of **BARBARA FLOYD** of Valley Falls,

N.Y., has been sent to **Barbara** along with a copy of 16's *Top Teen Star Fax Book*. Without a doubt, she's now swinging in *Dreamsville*!

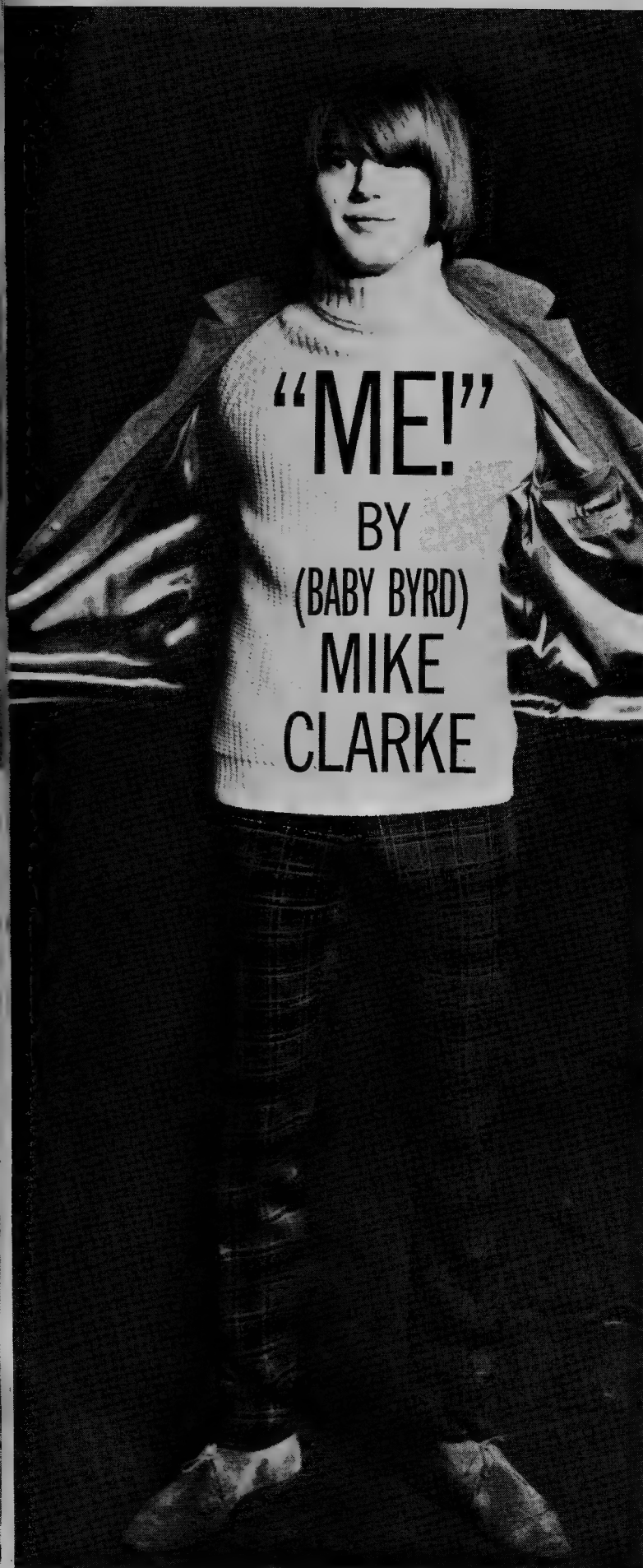
Action star **Keith Allison** has personally selected an adorable stuffed animal which he is sending to **JUDY DAVIS** of Lexington, Ky. He is making *Judy's* trip to *Dreamsville* more of a groove by also including a large, autographed picture of himself.

A personal note in his own handwriting from **Phil "Fang" Volk** has made the *Dreamsville* list of **BARBARA MARTIN** Pittsburgh, Pa., complete. **Fang** is also surprising **Barb** by enclosing a large, glossy photo of himself, along with **Paul Revere** and the rest of the **Raiders**.

Herman (also known as **Peter Noone**) has sent a pair of his very own sunglasses and a large personally autographed picture of himself and the **Hermits** to **TERRY BURDGE** of Williamstown, N.J. All the above has made her *Dreamsville* wish a beautiful reality.

MARIE GEREMIA of Cranston, R.I., has had her *Dreamsville* wish granted by 16 Magazine. She is getting an autograph book with the personal autographs of each of the following: **The Beatles, Rolling Stones, Dino, Desi & Billy, The Lovin' Spoonful, Herman & The Hermits, and Sonny & Cher.**





★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THIS is the truth like I see it and tell it—today, anyway.

ME: *I'm still learning about myself. It's hard to see me—I mean, for me to see me. I look in the mirror and see a human being, just like anybody else. I don't think about myself that much. I'm tall, blond and 21. I like to stay in the background and observe things. I like to see bright colors on me. I like me with long hair. Like everyone else, I'm looking for something and I don't really know what it is. I am actually happy with everything—but there must be more to life!*

TRAVELING: I'm not nervous, but I have to keep moving. I don't give myself any time to be alone and really relax. I just keep going and going. I love to travel and I love to perform. Those are my two favorite things in the whole world. I dig the constant change. The only thing I don't like is constantly being hemmed up in cars, planes and hotel rooms.

WORK: *To keep coming up with something new. To develop into new areas. I'm interested in all phases of my work. It is like being part of a big, wonderful game. I've thought about composing. I'd like to, but first of all I'd have to gain some technical knowledge of music—like reading. I dig playing the drums. I get all hung up. When I come up with something fresh and new, and I'm cooking—I dig that! Often at home I just sit and drum. I wake up and fall out of bed and onto the drum seat. I don't know exactly where I'm going, but I'm headed in the right direction and there's no limit to how far one can go. Take jazz saxist John Coltrane—he's free. He has no style, no bag and no limits!*

GIRLS: I don't really come on strong. It's different with every girl. They are not like one another. Each is special in her own way. I look for that “way.” I haven't ever been completely in love—I mean, the whole thing! Lost my head and couldn't sleep and, like that. It must be great. I usually like slender girls with long hair (but not always). Girls' style and manner of speaking tell me a lot about them. I like to know where a girl is (in her head and heart) before I start to get involved. I want her to be sensitive, but not get all hung up on me and become a drag. I like girls who are objective. I hate chicks who put down things they don't understand. I like to hang out. I don't make dates. I just take a girl's hand and we walk off together.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

You can write to Mike Clarke and the rest of the Byrds at 9000 Sunset Blvd., Hollywood, Calif. Next month, in the August issue of *16*, another Byrd will introduce himself to you, so pick up on it!

EXCLUSIVE
COLOR PIN-UP
16



Mike Clarke
"Bye"

ROY ORBISON & JEREMY CLYDE

PLAY THE "NAME GAME"

*You can play it too!
It's easy, it's fun—and
any number can play!*

THERE'S a great new fun game making the rounds from England to sunny L.A. 16 Magazine invented it and has named it "Name Game" (with an aside thanks to cutie Shirley Ellis). Any number can play, it is triple-easy and a million laughs. All you do is take the names of the top teen performers of Britain and America, make a list of them and leave a blank space beside them where you (or your friends) can write a one-word description of your flash impression of that person. Simple? Sure, and gangs of fun.

Since Roy Orbison is America's top singing idol in England (and since he knows all the English stars very well), he has been chosen to play the English side of the "Name Game" this issue. And since Jeremy Clyde (along with Chad) knows nearly all the American stars well, he has been selected to play the U.S. side of the "Name Game." Dig the answers these two super-stars put down—then make your own list (or lists), get your pen (or pencil) and—rave on, luv!



ROY ORBISON

John Lennon—*Omnipotent.*
Paul McCartney—*Aristocratic.*
George Harrison—*Intense.*
Ringo Starr—*Lovable.*
Gerry Marsden—*Bubbly.*
Freddie—*Pagliacci.*
Mick Jagger—*Soul.*
Brian Jones—*Hip.*
Charlie Watts—*Real.*
Keith Richard—*Aware.*
Bill Wyman—*Individual.*
Peter Asher—*Simpatico.*
Gordon Waller—*Determined.*
Chad Stuart—*Super-competent.*
Jeremy Clyde—*Professional.*
Tom Jones—*Dynamic.*
Marianne Faithfull—*Mysterious.*
Petula Clark—*Continental.*
Lulu—*Sparkly.*
Cliff Richard—*Personable.*



JEREMY CLYDE

Bob Dylan—*Eclectic.*
Brian Wilson—*Super-talent.*
Nancy Sinatra—*Coveted.*
Roy Orbison—*Star.*
Raul Revere—*Raver.*
Smitty—*Laconic.*
Mark Lindsay—*Teen-tab.*
Fang—*Toothsome.*
Drake Levin—*Cool.*
Jim McGuinn—*Esoteric.*
Mike Clarke—*"Bonnie Prince."*
Dave Crosby—*Explosive.*
Chris Hillman—*Reserved.*
Bruce Johnston—*Affluent.*
Keith Allison—*Phenomenon.*
Dino—*"Teenie King."*
Dionne Warwick—*Majestic.*
Barry Sadler—*Unbelievable.*
Stevie Wonder—*Beautiful.*
Jackie & Gayle—*Neat and nice.*

JUST OUT —AND RED HOT! 16's NEWEST WALLET PHOTOS!

20 STUNNING NEW AUTOGRAPHED WALLET PORTRAITS
AND
40 SMASHING NEW CANDID PHOTOS
FOR ONLY \$1

DON'T BE LEFT OUT when your friends start showing around 16's NEWEST wallet pix! Get IN while you can—and carry your own exciting set of pix wherever you go! It's as easy as filling in and cutting out and mailing the coupon on this page, together with a *one dollar bill*! In return, you'll receive 20 stunning autographed portraits and 40 smashing candid photos of the top teen stars listed here! You'll flip when you see 'em—and that's a promise!

For just a single dollar bill, here's what you get:

BEATLES (8 separate photos)
HERMAN & THE HERMITS (6 photos)
DINO, DESI & BILLY (6 photos)
KEITH ALLISON
DAVID McCALLUM
ROBERT VAUGHN
PAUL REVERE & RAIDERS (5 individual photos)
SONNY & CHER (2 photos)
DAVE CLARK 5 (5 individual photos)
ROLLING STONES (5 individual photos)
CHRIS JONES
PETER & GORDON
CHAD & JEREMY
LEE MAJORS
BEACH BOYS (5 individual photos)
DONOVAN
BOB DYLAN
ELVIS PRESLEY
JANE ASHER
PATTIE BOYD
CYN LENNON
MAUREEN STARR
LUKE HALPIN
GARY LEWIS
HAYLEY MILLS
SALLY FIELD
PATTY DUKE
MARIANNE FAITHFULL

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JULY 1966

Please send me 16's newest wallet pix—20 autographed portraits and 40 candid photos. I enclose a one dollar bill.

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Gary & the Playboys play U.N.C.L.E.

GARY LEWIS & THE PLAYBOYS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

BRAND-NEW FAX— UPTITE PIX!

GARY LEWIS

IT'S ME—real full name Gary Lewis—back again to bring you up-to-date on me, my tastes, etc., plus letting the Playboys tell you what's shakin' with them.

In case you missed all this info the first time I came around these parts (*16-City*, that is), I'll do a fast repeat rundown for you. Pay attention—we're asking questions later. I was born on July 31, 1945, in the big city of New York. I am exactly six feet tall and weigh a skimpy 140 pounds. I have gorgeous hazel eyes and a shock of black, wavy hair (which I am secretly dying to let grow real long, but the stint I am about to do in the Air Force Reserve will definitely prohibit that!).

I live with my mom and dad, Patti and Jerry, and my brothers, Ronnie Scott Chris Anthony & Joseph (whew!) in a super-large, super-groovey, white modern home in the Beverly Hills section of Los Angeles, Calif.

My favorite groups are the Stones, Beatles and Knickerbockers (just finished a tour with the latter and the rest of the *Action* gang). I also dig the singing styles of Dionne Warwick and Gene Pitney. My show-biz favorites include Jerry Lewis, Sammy Davis, Jr., Nat Wood, the *U.N.C.L.E.* guys and *The Fugitive*. I'm gone on the colors blue and black, and Italian foods with imported cheese on it.

In my spare time, I like playing the guitar (which I now play with the group) and drumming. When I have some extra hours outdoors, I hunt out a track or a baseball field. On a date, I like to go to clubs to hear other groups perform, or to go to a movie. I flip for girls who are nice and wholesome and have a good sense of humor (I hate a lot of make-up).

Our future plans include trips to Japan and Sweden, and I don't have to tell you how excited the guys and I are over that. Personally, I hope to eventually become a good movie comedian (like my dad, maybe?). I intend to stay single and play everything by ear!

JOHN WEST

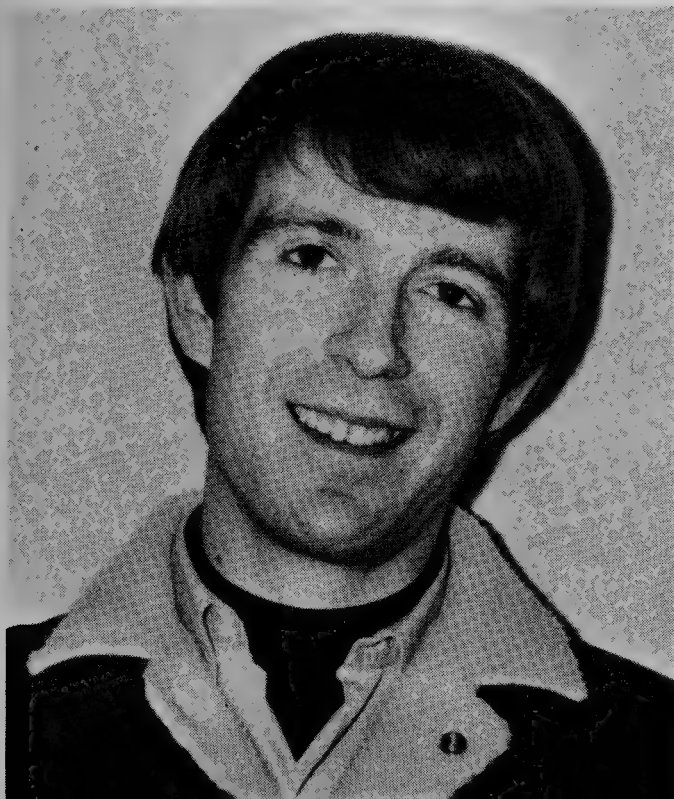
John Roger West (the last of the *original* Playboys) reporting in. I was born on July 31 (Gary and I have the same birthdays) in a little Ohio town called Uhrichsville (its largest export is young people, but it's a nice town). I am six feet two inches tall and weigh 165 pounds. I have blond hair and brown eyes. My father is Roger and my mom is Vera. I have three brothers and one sister—all older (which makes me the baby, ha!). I live in a lovely house in Pasadena, Calif.

My favorite group is the Beatles (for a change). I think Dionne Warwick is fantastic and also dig Jackie deShannon, Darin D'Anna, Gene Pitney and Tom Jones. I'm gone on *The Beverly Hillbillies*, *Get Smart* and *The Munsters*. Red, black, blue and yellow are my favorite colors, and a shrimp cocktail followed by a rare sirloin steak makes my little heart go pitty-pat (not to mention my saliva glands!). Fishing and listening to good jazz are the best medicines for the soul. Swimming and volleyball are the best for the body.

I like to date girls who have natural beauty (without a gang of goo on their faces) and who have a pleasant personality. When I find such a dish, I like to take her to a jazz or rock concert, or go to a club where a good contemporary group is playing. My ambitions are to stay in the music end of show-biz indefinitely, and to learn to fly a light airplane. We all love reading your letters and answering them, so if you wish, write to us at 1438 N. Gower St., Hollywood, Calif.

Hold on—cos that ain't all! Next month meet the other Playboys, dig their super-secret secrets, and groove behind their uptite, outasite exclusive 16 photos! The August issue goes on sale at your newsstand June 21, so reserve your copy now!

John West



Make-up time at Hullabaloo.

Gary gags with "Mama" Cass Elliot.



"The BEATLES & ME"

by Neil Aspinall

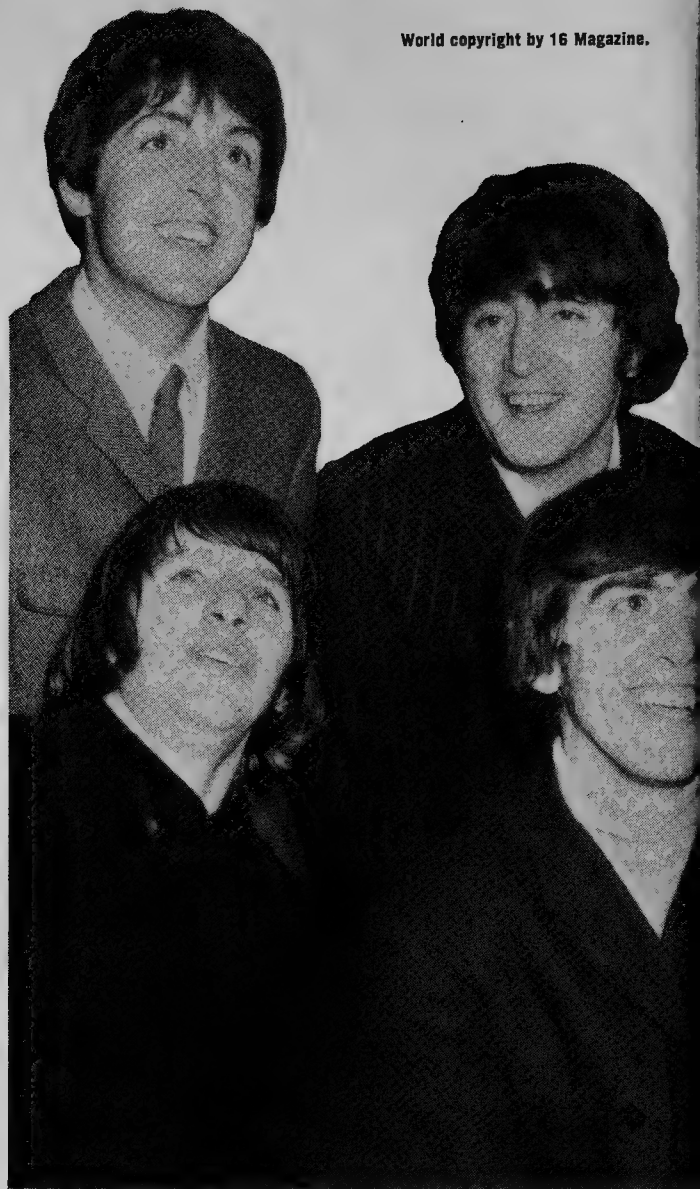
World copyright by 16 Magazine.

66 WOWEE PIX OF THE WORLD'S TOP TEEN ENTERTAINERS!

ALL OF YOU who have been steadily keeping in touch with the Beatles through my monthly articles in 16 Magazine ("The Beatles & Me") will recall that in the June issue I reported from my diary on all the adventures and misadventures of Paul, George, John and Ringo during their tour of the United Kingdom.

In next month's August issue I'll be back with another exciting chapter of the true, intimate, inside story of the Fab Four's personal appearance swing through the U. K. But for this issue, I'm skipping the text and giving you instead a great big groovy grab-bag of marvelous pictures of the Beatles I've been saving as a springtime surprise. There are so many great photographs of the boys, 16 couldn't find enough continuous pages on which to display them, but you'll find it quick and easy to go from one pictorial section to the next.

I hope you enjoy this special Beatles treat. And remember — I'll be back in the forthcoming issue of 16 (the August issue) with another chapter in that thrilling adventure story, "The Beatles & Me"!



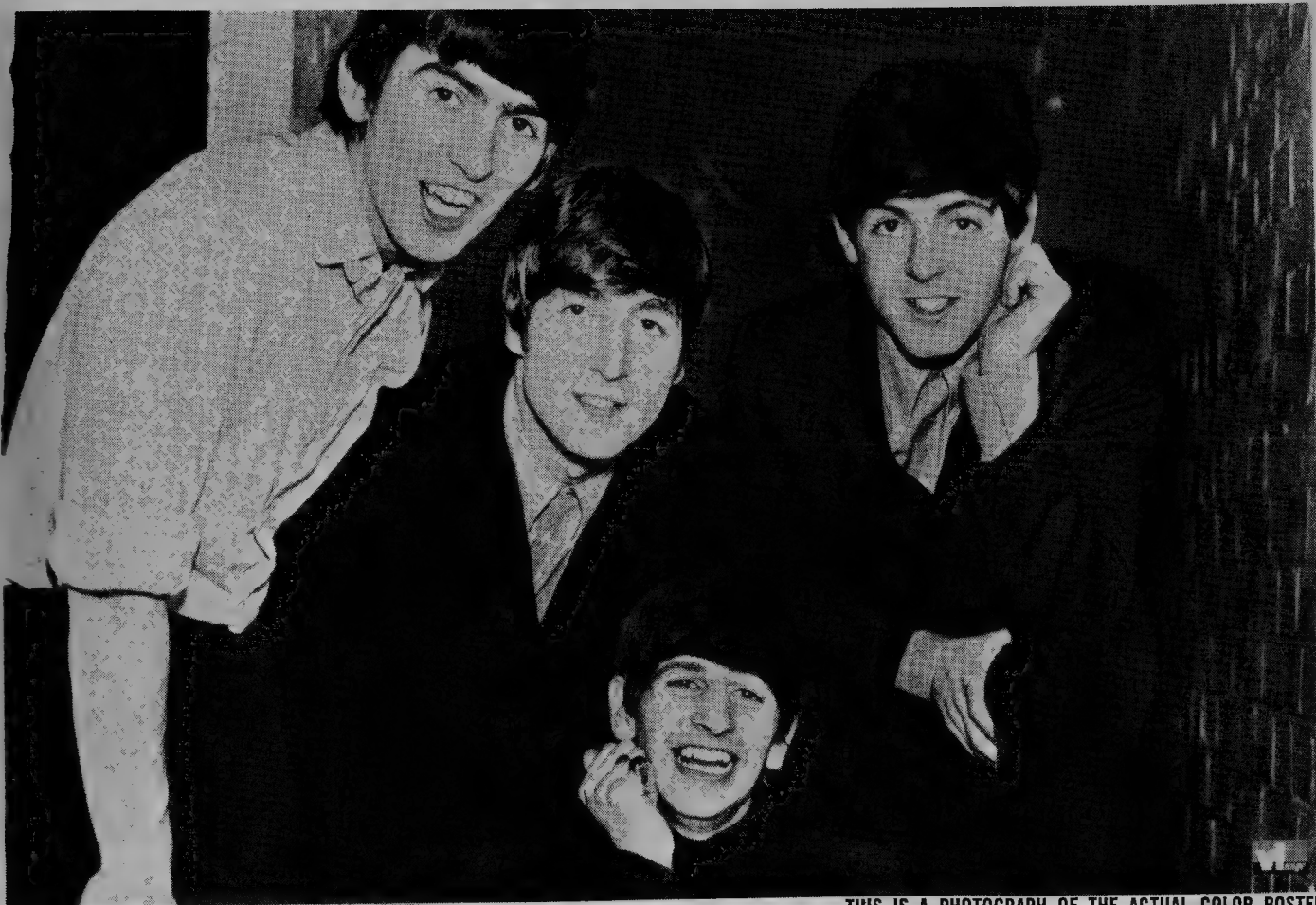
The boys had to learn a dance step for the finale of the TV show. Ringo's doing all right, but George looks baffled.



Ringo: "Come on, George. You're supposed to be dancing — not crushing beetles!"







THIS IS A PHOTOGRAPH OF THE ACTUAL COLOR POSTER

WOW-EEE! BIGGEST BEATLE POSTER IN EXISTENCE!

How would you like an enormous, beautiful, living color, super giant pin-up of the fabfour Beatles — George, John, Ringo & Paul? Here's two feet by three feet of bigger than kissin'-size sparkling Beatle Beauty for you to pin up on your bedroom wall — or wherever you choose.

In this gorgeous Beatle color poster the distinct personality of each of the boys literally leaps out at you. This is not a fuzzy faraway print, but an enormous close-up, pin-up of George, John, Ringo & Paul together—smiling, laughing and looking straight into your eyes! This enormous living color poster is an *absolute must* for every Beatle lover.

How do you get this once-in-a-lifetime offer? Very simple! Just print your name and address on the coupon below, cut out the coupon and send it along with one-dollar—only one-dollar—to *Beatles Color Poster, 16 Magazine*, 745 Fifth Avenue, New York, N.Y. 10022. And in a matter of a few short days you will be receiving your very own super-huge, smashing color poster of George, John, Ringo & Paul.

BEATLES GIANT POSTER

JULY 1966

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I am enclosing a one-dollar bill.

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16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022



At London Airport, David was welcomed by screaming, chanting fans.

DAVID McCALLUM GOES HOME

And what an unforgettable experience it was—as David's collection of purple bruises eloquently shows!

BY GLORIA STAVERS

THE SCENE when David McCallum arrived at the London Airport was as tumultuous as if the Beatles were coming in!

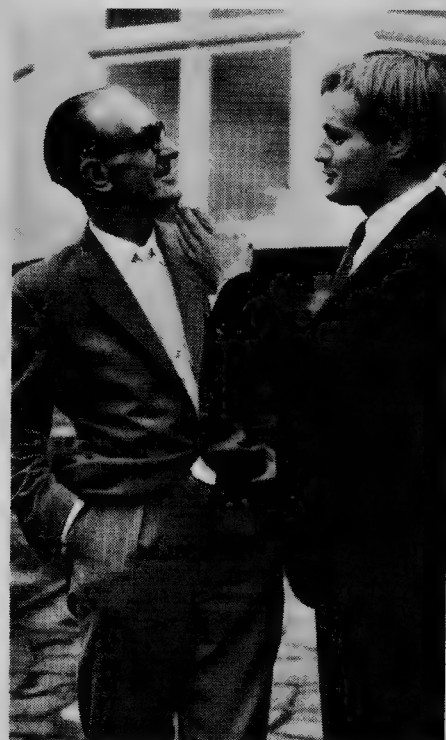
After three years away from his native land—where he was once a struggling young *unknown* actor—David returned to be greeted by a roaring mob of enthusiastic fans. Overjoyed at the sight, David moved his arms and, breaking his usual stoic Illya cool, shouted, "I love them! I love them!"

The next day he still loved them, but with some reservations. David held a press conference at the Empire Theatre in the heart of London. "I never thought the day would come when I would hold a press conference in a theatre!" was his stunned comment. As David explained how thrilled he was to be back "home," and how much he looked forward to visiting his mum and dad in North London, the kiddies on the conference floor got restless. When David leaned over the stage apron to shake a fan's hands, he got yanked off the stage with a speed that would have turned THRUSH green. After a few hair-

raising (and hair-pulling) moments David was returned to the stage *sans* tie and buttons! He was heard to mutter, "Illya is killing me."

Except for a brief respite with his folks, most of David's four days in the U.K. were just as frantic. He was mauled, pushed, shoved, grabbed and adored by *all* who could get within viewing or touching distance—young and old. Contrary to some of the press reports, David did not, at any time, hurl sharp or insulting remarks at his fans. When his lovely wife, Jill Ireland, saw some of the newspaper pictures of David being mobbed in England, she panicked and called him at his London hotel to make sure that he was all right. He was.

As David put it in a letter he wrote to me at *16 Magazine* from Rome, (one of the stops on his trip to film *Three Bites Of The Apple*), "Gloria, don't ever let anyone tell you the Scots are reticent! Or the English conservative! I've got purple bruises from head to toe to prove they are not! However, it was overwhelming and beautifully unforgettable—my marvelous English homecoming."



Peace—it's wonderful! David with his dad during a brief respite at the family home in Hampstead.

16
BONUS PIN-UP

Ran Jones



Noel & wife.



Chris & Clifford.



Carita & Jerry.

last-minute FLASHES!

THOSE crazy (meant in the *divine* sense, natch) Turtles tootled into New York City and turned everybody on with their new "Freak City" (an affectionate term for Hollywood) sound. They opened at The Phone Booth and the joint went full blast for the whole two weeks they were there. Bob Dylan and Brian Jones were among those who graced the opening night scene. Chrissie Shrimpton, Baby Jane Holzer (stunning representatives of the jet set) held forth the next night—and every night after that looked like a *super-happening*, what with the beautiful and famous folk hovering about. The night 16 sat in, the cheering audience included Noel Harrison and his wife, Georgia Brown, jet-setter Chris Nelson, Broadway star Clifford David, Finnish model Carita, photographer Jerry Schatzberg, the Bobby Fuller 4 and the McCoy's. And those psyched-out Turtles really spun everybody's beautiful heads right around!

Marvelous Marvin Gaye plays New York's famous Copacabana during the "Prom Season," starting June 23rd. Right before that he does an *Ed Sullivan* stint . . . John Phillip Law (who is now making a movie in Italy) met one of his idols, Phyllis Diller, recently at a Hollywood party .



The Turtles at The Phone Booth.

STOP PRESS!! Exclusive 16 FLASH! Here are the cities and dates of the Beatles' forthcoming tour of America:

City	Date
CHICAGO, Illinois	August 12
DETROIT, Michigan	August 13
LOUISVILLE, Kentucky	August 14
WASHINGTON, D.C.	August 15
PHILADELPHIA, Pennsylvania	August 16
TORONTO, Canada	August 17
BOSTON, Massachusetts	August 18
MEMPHIS, Tennessee	August 19
CINCINNATI, Ohio	August 20
ST. LOUIS, Missouri	August 21
NEW YORK CITY, N.Y.	August 23
SEATTLE, Washington	August 25
LOS ANGELES, California	August 28
SAN FRANCISCO, California	August 29



Marvin



Phyllis & John.

5 ERRORS CONTEST



RIGHT

IT SURE IS the one and only Elvis — all dressed up and singing just like he does for real in U-A's *Frankie and Johnnie*, Elvis' latest flick. But hold on a minute — what's this?!

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, 16 Magazine, Box 104, Brooklyn, N. Y. 11202.

To each of the first five readers who correctly identify all five errors, 16 will award \$10 in cash. All coupons will be dropped inside a revolving barrel and Georgia Winters, *blindfolded*, will pick the winners—so everybody has a chance!

Go to work right away—and good luck!

WRONG



5 ERRORS CONTEST JULY 1966

NAME.....MY AGE IS.....

STREET.....

CITY.....ZIP CODE.....

STATE.....ARE YOU A
SUBSCRIBER?

2 MAIL TO "5 ERRORS CONTEST" • 16 MAGAZINE • BOX 104 BROOKLYN, N.Y. 11202

LOVIN' SPOONFULS

JOHN SEBASTIAN & JOE BUTLER *answer* 30 WIGGY *Questions!*



LAST MONTH Spoonfuls Zal Yanovsky and Steve Boone answered 30 wiggly questions. Now tune in and see what lead singer and autoharpist John Sebastian and drummer Joe Butler have to say.

JOHN SEBASTIAN

What kind of music do you like most?

Rock 'n' roll and jug bands—but I like *all* music.

What do you do in your spare time?

I doodle with my electric piano and play with my new portable tape recorder. Weird sounds!

What would you do if you suddenly came into a million-dollar inheritance?

I'd go someplace and try to cool myself out.

Out of all the places you've been to in America, which one would you like to go back to? Why?

I would most like to return to New England; where I spent several summers. The pace is right and people seem to love each other more up there.

Who chose the name of the group?

Fritz Richmond of "The Jug Band."

How?

He thought of it as we were talking in a car returning from the Philadelphia Folk Festival last year, where John Hurt had performed. "Lovin' Spoonful" is a phrase from a John Hurt song.

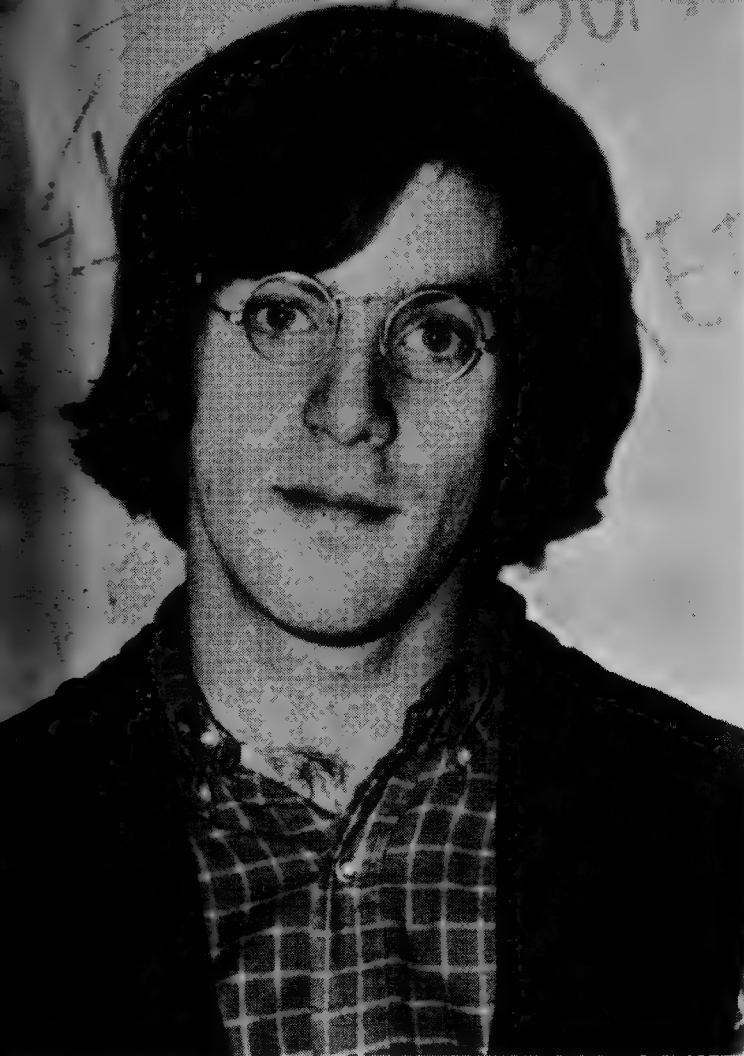
Who are your closest friends?

Zal, Steve and Joe—the rest of the group.

Out of all the other groups and singers you've worked with, whom do you admire most?

Martha & The Vandellas and Phil Spector.

If you could take a vacation, where in the entire world



John Sebastian

would you go?

I'd just like to ride around the country in a bus—and leave the driving to *them*.

Are you a day or a night person?

A *night person*. I stay up 'til 3—and wake up at about 11 a.m.

How do you like to relax?

Relax? Wha' tha'?

What do you plan to do with your money?

Hide it in my chimney—until Christmas.

What do you dislike about your work?

The busy tour schedule. I wanna stay home!

What are your plans for the future?

Many—like working on a film score for Woody Allen's new picture. I'm also writing the title song.

Do you have a secret longing?

Yes—many! To learn to play piano and to learn to write music. I'd like to compose for an entire orchestra.

JOE BUTLER

If you were stranded on a desert island, what three things would you wish for?

A jet plane, a pilot and a runway.

What made you decide to be a drummer?

Winnie The Pooh—I read it in my third year of college. I decided to get out of college and to do what I wanted, and not what I was supposed to do. I wanted to make music.

What are some of the most serious problems you've had to solve?

To get John *there* on time, to remember to brush away from the gums, and to not ride the crash.



Joe Butler

Give a one-word description of each of the Spoonful.

Steve — quiet, John — blind, Zal — loud, and Joe — clumsy.

Do you have any pets? Would you like any?

Have none—would like a female monkey.

What type of girls do you usually dislike?

Bad cooks and career girls, especially lady wrestlers.

Where would you eventually like to settle down?

I have no idea—any offers?

What is the difference between the girls in New York and the girls in Los Angeles?

Three thousand miles!

How has making money changed your life?

I take cabs and buy rounds.

If you weren't a musician, what would you like to have been?

A drummer!

What one girl in the whole world would you like to meet?

Mary Mary—I heard so many groovy things about her.

What do you see in your future?

I see a trip to the moon. I'm signing up.

Who do you think is the best drummer in the pop music field?

Bob Dylan.

What do you say when guys tease you about having long hair?

I explain about Michelangelo, Benjamin Franklin, Abraham Lincoln and—Yul Brynner.

Where is the best place for fans to write to you and the rest of the boys?

Suite 901, 200 West 57th Street, New York, N.Y.



Paul Peter

EXCLUSIVE
COLOR PIN-UP
16
EXCLUSIVE
COLOR PIN-UP



GARRY RYAN



GeeGee's Gossip!!

WHAT'S NEW with your favorites from coast to coast!

WHEN ROBERT VAUGHN arrived in London to start shooting *The Venetian Affair*, he was mobbed at the airport, knocked down and was frantically being disassembled by a horde of overly enthusiastic fans when the police rescued him. The fuzz managed to hide MR. SOLO in the "men's" until reinforcements came to their aid. Next day, ROBERT had a well-organized press conference, greeted fans and writers and had his picture taken with two harmless "gonks" which were presented to him . . . CHRIS JONES and SUSAN STRASBERG are the happy parents of a little daughter . . . MR. AND MRS. GERRY MARSDEN expect a blessed event . . . the above mentioned ROBERT VAUGHN is *not* dying from malnutrition, macrobiotics or *sanpaku* — so will you all quit reading those grisly scandal sheets and believing the baloney they print! . . . SONNY & CHER have renamed their Paramount flick, *Good Times*. Three down and ten to go. They have also started a line of groovey CHER-type clothes (called "Sonny & Cher Clothes"). You can get them in any major department store. If your town doesn't have them, write to the manufacturers, Gordon & Marx, at 1384 Broadway, New York City (enclose a self-addressed, stamped envelope), and ask them for the store nearest you carrying "Sonny & Cher Clothes."

BEATLES' supposedly surprise trip to Memphis was to record in the same studio that RUFUS THOMAS and BOOKER T. use. Great sounds come out of there! . . . NOEL HARRISON will co-star with STEPHANIE POWERS in *Girl From U.N.C.L.E.* . . . Hullabaloo dancer LADA EDMUND, JR., has signed a recording contract with Decca . . . JOE BUTLER explains that historically men have had long hair throughout the centuries. The first time men cut their hair short was at the onset of the First World War. Everybody in the Army got lice and had to be shorn — and that is the truth Well, the lice really loused it up for our modern young longhairs, didn't they? . . . DONNA DOUGLAS co-stars with ELVIS in U-A's *Frankie And Johnnie* . . . P. J. PROBY returned to the States and played his first set at the Hullabaloo in L.A. . . . SMALL FACES' Sha-la-la-lee made number one in England . . . LENNY DAVIDSON's wife has opened a clothing boutique in Wood Green in London . . . PAUL PETERSEN was the longest longhair of them all when he appeared as an Indian on F Troop . . . SUPREMES and HERBIE ALPERT have formed a mutual admiration society . . . BARRY JENKINS (formerly with

the NASHVILLE TEENS) is now drummer with the ANIMALS . . . CAROLYN HESTER has become America's top fave folk-girl in England. She's also a buddy of PAUL REVERE & THE RAIDERS. Go green! . . . PETER NOONE recently announced that he had two sisters and would soon have a little brother. Hope his prediction has come true by now.

JOHNNY HAMMOND has signed with Red Bird Records and his first single is called *I Wish You Would*. One of these days the world is gonna get woke to how hip and beautiful this young man is . . . Who's ROBIN MOORE? He is listed as co-writer of SGT. SADLER's *Ballad Of The Green Berets*. Anybody know? . . . O.K., so they ended up calling it raga rock (I predicted raga 'n' rock). Anyway, thanks to the powers that be that JIM MCGUINN has emerged with a mixture of Eastern Indian popular and classical music, Bach, and John Coltrane — and the Byrds' inimitable magic—to start a whole new, fabulous thing going in the pop field. Move over, BEATLES! . . . TED MARKLAND is the West-Coast's most brilliant young comedian. On top of that, he's gorgeous. Like wow! . . . MARVIN (fave chauffeur of all the top groups when they are in New York) is the proud pop of a baby boy named TRACEY ADAM. TRACEY's honorary godfathers include HERMAN'S HERMITS, the BEACHBOYS, the RASCALS, and FREDDIE & THE DREAMERS . . . HERMITS' KEITH and KARL were slightly shook up after their car crashed into a lorry near Manchester. They are A-O.K. now, luvs.

WMCA radio's adorable deejay, "DANDY" DAN DANIELS, just returned from a visit to all of America's Peace Corps camps in Africa. He was thrilled by what he saw happening there and mighty proud of young America . . . Recommended LPs this month include the Shadows of Knight's *Gloria* on Dunwich; *The Wondrous World of Sonny & Cher* on Atco; Dionne Warwick's *Here I Am* on Scepter; James Brown's *I Got You* and *Papa's Got A Brand New Bag* on King; *Sonny Boy Williams And The Yardbirds* on Mercury; *Them Again* on Parrot; and Chet Atkins' groovey *Pickin' On The Beatles* (he's a guitarist — get it?) on RCA-Victor . . . Also dig Eddie Rambeau's single *I'm The Sky*, anything by Deon Jackson (Detroit's answer to Johnny Mathis), and *Diddy Wah Diddy* by the Remains (pictured here with "Cat", their cat).

Next time!



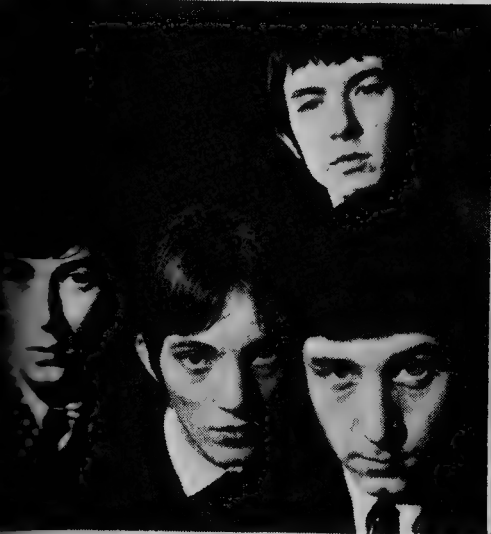
Bob & Gonks



Carolyn & friends



"Cat" & Remains



Small Faces



Sonny & Cher fashions



Donna & Elvis



Herb Alpert & the Supremes



Lada



Dan Daniels



Paul



Noel



Chet



John



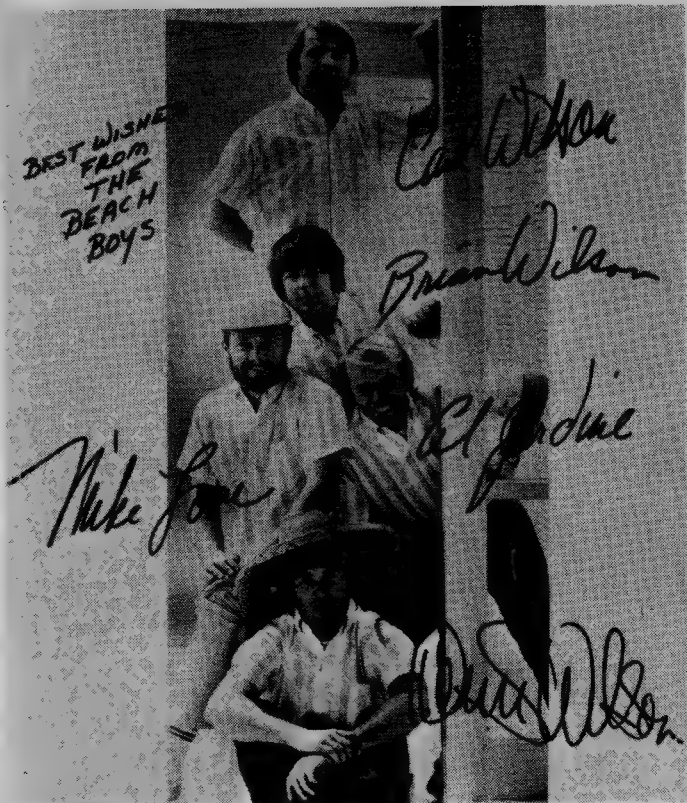
Deon



Ted Markland



Eddie



The lucky number is 15! YES...

15 LUCKY 16 READERS WILL GET A PERSONALLY AUTOGRAPHED PIN-UP OF THE BEACH BOYS AND THEIR LATEST LP, *PET SOUNDS*!

IMPORTANT! YOU CANNOT ENTER THE "BEACH BOYS' PIN-UP & LP" CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

HERE'S HOW!...

"BEACH BOYS' PIN-UP & LP" CONTEST

JULY 1966

Please enroll me in 16's "Beach Boys' Pin-Up & Lp" Contest.

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Cut out and mail the coupon to:

"BEACH BOYS' PIN-UP & LP" CONTEST

16 MAGAZINE • 745 FIFTH AVE • NEW YORK, N.Y. 10022

38

OH, WOW!! In fact — triple wow!! Here are the Beach Boys — Carl, Brian and Dennis Wilson, and Mike Love and Al Jardine — and do they have an outasite, super-groovey, swinging surprise for you!

Free — free — FREE! You can get one of these cool, personally autographed Beach Boy pin-ups *plus* a copy of their latest Capitol Records LP, *Pet Sounds* — which is altogether the greatest Beach Boy LP ever — and which features their last smash hit, *Sloop John B*.

What do you have to do to get these free goodies from the Beach Boys and 16 Magazine? Man, it's as easy as a sneeze. Just get a pen or a pencil, fill in the coupon on this page and mail it off quicklikeabunny to the address on the coupon.

All coupons will be dropped inside a barrel. The barrel will then be revolved and 16's editor, Gloria Stavers, *blindfolded*, will pick one coupon at a time from the barrel. The first 15 coupons she picks will win a large, glossy, personally autographed pin-up photo of the Beach Boys (like one of the pictures shown on this page) AND a copy of *Pet Sounds*, their latest Capitol Records LP. Each lucky contestant who sent one of these 15 coupons will be awarded these fab prizes.

Need we say more? Yes — just this: What are you waiting for? Grab on to that pen or pencil and zoom off that coupon today!

PAUL McCARTNEY*
 PAUL McCARTNEY'S FATHER*
 MR. AND MRS. JOHN LENNON*
 JOHN LENNON'S AUNT MIMI*
 MICK JAGGER*
 BRIAN JONES*
 RINGO STARR*
 RINGO STARR'S PARENTS*
 GEORGE HARRISON*
 MR. AND MRS. HARRISON*
 GEORGE'S SISTER LOUISE*
 KEITH RICHARD*
 CHARLIE WATTS*
 DAVE CLARK*
 RICK HUXLEY*
 LENNY DAVIDSON*
 CARL WILSON*
 MIKE LOVE*
 JANE ASHER*
 MAUREEN COX*
 HERMAN AND HIS HERMITS*
 ELVIS PRESLEY*
 PRINCE CHARLES*
 RICHARD CHAMBERLAIN*
 JANET LANDGARD*
 PETER ASHER*
 DUSTY SPRINGFIELD*
 BILLY J. KRAMER*
 P. J. PROBY*
 THE SEARCHERS*
 THE MERSEYBEATS*
 THE HONEYCOMBS*
 TOMMY QUICKLY*
 HAYLEY MILLS*
 THE SHANGRI-LAS
 MIKE LANDON
 PETER McENERY
 BILL WYMAN*
 MIKE SMITH*
 DENIS PAYTON*
 BRIAN WILSON*
 DENNIS WILSON*
 AL JARDINE*
 PATTIE BOYD*
 THE ANIMALS—
 ERIC BURDON*
 HILTON VALENTINE*
 ALAN PRICE*
 JOHNNY STEEL*
 ANN-MARGRET*
 GORDON WALLER*
 CILLA BLACK*
 SHELLEY FABARES*
 THE KINKS*
 THE HOLLIES*
 ROCKIN' BERRIES*
 GENE PITNEY*
 BOBBY SHERMAN*
 DEBBIE WATSON*
 DINO*, DESI AND BILLY
 THE CAVERN
 LESLEY GORE
 JOEY HEATHERTON
 PATTY DUKE
 CHAD AND JEREMY
 BOBBY RYDELL
 JOHNNY CRAWFORD
 CONNIE STEVENS
 DAVID JANSSEN
 THE ZOMBIES
 LUKE HALPIN
 BOBBY VINTON
 PAUL PETERSEN
 THE SUPREMES
 ANNETTE
 THE FOUR SEASONS
 CONNIE FRANCIS
 DAVID McCALLUM
 JAY AND THE AMERICANS
 GERRY AND THE PACEMAKERS*



IT'S A SMASH!

16's All-Star Home ADDRESS BOOK

SEND FOR YOUR COPY NOW!



Photo courtesy of ABC Television, England.

WHATEVER you do, DON'T FAIL to get your copy of 16's great new book bargain! It's called *16's All-Star Home Address Book* — and it contains the HOME ADDRESS of every star named on this page whose name appears with this mark: *. You can't get these home addresses anywhere else! But absolutely priceless as these addresses are, you get a lot MORE in *16's All-Star Home Address Book*! In addition to the home addresses, the book contains the private, personal, fan

club, record label and movie studio addresses — both in the U.S. and in England — of each and every star whose name you see on this page! And to top it off, you get a brand-new, never-before-seen photo of most of the top stars listed here.

All of this is yours for just one dollar. Simply fill in the coupon, cut it out and mail it to the address on the coupon — together with a one-dollar bill — and your copy of *16's All-Star Home Address Book* will be fired away to you!

JULY 1966

Please send me *16's All-Star Home Address Book*. I am enclosing a one-dollar bill.

PLEASE PRINT

NAME AGE

ADDRESS

CITY ZIP CODE

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Mail coupon to:

16'S ALL-STAR HOME ADDRESS BOOK
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N. Y. 10022

16
BONUS PIN-UP



Nick

THE DC5 CHAPTER 3 LIVE IN DANGER!

by Rick Picone

Close the windows, they're coming through the walls! Bolt the doors, they're jumping through the ceiling!

MOST OF THE TIME the Dave Clark 5 and I (I am their American road manager) have a minimum of trouble getting in and out of hotels, getting backstage and out again at concerts, and handling teenage press conferences. But there are several glaring exceptions to this rule. There is one in particular that I will not forget as long as I live!

Things started out badly in this one town. We had to circle the block seven times before we could finally get into the hotel (because of a lack of security guards and police). Finally, after a frantic button-grabbing and hair-pulling dash, the boys made it inside. We were whisked up to our suites and informed that we had exactly five minutes to get ready for the "press conference." Not only did I *not* know about a press conference, but it was obvious that I wasn't going to get a chance to "case" the room where it was being held in order to plot the Dave Clark 5's entrance and exit! The smell of disaster was in the air.

The boys and I were promptly escorted to an elevator, down a few floors and into a room (which could hold 50 people at the most) filled to the seams with over 100 excited "teenage reporters." At the other end of the room was a small table with five chairs behind it—and no door! It was like walking into a dead end. The boys made it to their chairs and I stood behind them. I looked out into a sea of almost hysterical faces. All the kids had flash cameras and/or a *long* list of questions. They were all shouting and screaming at once, and the guy in charge (a local deejay whom the kids regarded as a "good guy buddy") was fast getting nowhere with them. No one could hear anyone. The deejay was yelling and Dave, Mike, Denis, Lenny and Rick were getting hoarse from trying to get their answers heard over the din.

In most cases I can usually handle the crowd, but in this case—*no!* I stood on the table and waved my hands and demanded silence, but those kids didn't want to know from me. Suddenly, I knew the boys weren't going to get out of that room in one piece unless I could plan a sudden fast getaway. As the deejay pleaded for silence over the public address system, I began to look around the room. The only exit was the tiny door at the other end of the room—and a seething throng of very animated DC5 lovers were very definitely blocking our escape route. On a hunch, I decided to peep behind the drape that covered the end of the room directly behind the boys. When I did, I saw a window. I deftly stuck my head out the window and you'll never *believe* what I saw!

I saw three little girl fans on a terrace a flight below trying to get a big ladder in place so that they could climb up it and get into the press conference! All at once, I realized that this was a stroke of luck for us. I motioned to the girls to be quiet and put the ladder up by the window. I didn't know what they thought, but they did exactly as I indicated—thank heavens. And also thank heavens the Dave Clark 5 trust me—for I was about to give them some very *far-out* marching orders, and they would have to do what I said or else it was all over!

First, I whispered to Dave, "Get up quickly, go behind that drape, out the window and down the ladder. I'll get you later." I whispered the same thing to each of the boys right down the line. And each one of them gave me the funniest look they've ever given anybody, but they quickly and quietly did what I told them to do. Just as they started to move, I got



in front of them and faked out the audience that we were going to clear the aisle and march out through the room. I jumped back on the table and started giving orders again as the boys went sneaking out of the window! Suddenly, the kids got hip to what was happening and they all rushed forward. They knocked the table *and* me right over and, fortunately swept me toward the window. I scrambled down the ladder to where the dazed Dave Clark 5 (and three absolutely jubilant fans) were waiting. The last thing I saw when I looked up was the posterior of the terrified deejay, who was sitting on the window sill trying to hold back the now enraged crowd!

Alas, my work had only begun. There were windows on the terrace that looked into a dining room. We saw a waiter and yelled to him to let us in. Are you ready for his answer? He said (through the glass), "I'm sorry, sir. We're closed." Luckily, he recognized Dave, broke into a big, self-pleased smile and opened the window. By the way, to add to the bedlam—all this was going on while the three fans were busy getting the boys' autographs for themselves and a few hundred close girl friends!

As we hurried across the dining room, I glanced over my shoulder and saw that a bevy of chicks had made it down the ladder and were threatening to bash the windows in to follow us. Lord alone knows what happened to the deejay!

By now we were being pushed into the kitchen, the objective being to make it to the freight elevator. But an enraged chef cut us off at the doorway. "Get out of my clean kitchen!" he screamed over and over, waving a rolling pin fiercely in our direction. We all came to a screeching halt as the waiter and the assistant manager (who'd suddenly appeared from out of nowhere) tried to cajole the chef into letting us through his "property." They finally succeeded. The chef shook our hands politely and let us through. Just as the kitchen exit door slammed behind us, I saw a horde of teenage girls sweeping through the entrance, about to lay waste to the chef and his magnificent kitchen. I tell you, it was something right out of a slapstick comedy!

The elevator arrived, we jumped in, and the door slammed to the sounds of the chef screaming in terror. The assistant manager assured us that we were safe and well-protected now—and that he would escort us undamaged to our rooms. The elevator stopped, the door opened, and guess what?—we were right back in front of the press conference room! The boys had stepped out into the hall before they realized where they were. The girls hanging about the door of the conference room looked up and saw them. For a split second, everybody stared at everybody else in stark disbelief then, *bang!*—the race was on again!

The boys went tearing down the hall, the girls in hot pursuit. By some miracle, the missing security guards appeared on the scene (it looked like they emerged from out of the walls) and held the girls back while the exhausted and confused (to say the least) Dave Clark 5 returned to the safety of their rooms—where they double-bolted their doors.

In the August issue of 16, I am going to tell you about the most thrilling day in the lives of the DC5. Who knows—maybe you were there. Don't miss it. The August issue of 16, goes on sale at your newsstand on June 21st.



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DINO, DESI & BILLY'S MAILBOX

LOOK HERE AND IN EVERY FUTURE ISSUE OF 16 MAGAZINE FOR THEIR PERSONAL ANSWERS TO YOUR PERSONAL LETTERS!

HELLO, it's us—Dino, Desi and Billy—back again this issue to continue answering your personal letters to us. If you would like to have your letter printed in 16 along with a personal answer from one or all of us, then read our sign-off on Page 44. Meanwhile, let's get on with business and reply to a selection of the great letters we've received so far.

Dear Dino,

I read in 16 that you didn't like bell-bottom slacks, then I saw a picture of you wearing them. What gives? I'd also like to know what places you go to in your leisure time in Hollywood.

Jenny Hill

White Plains, N.Y.

• *Dear Jenny,*

What I meant (at the time) was that I don't like to see girls in bell-bottoms, but that I do dig wearing them myself. Guess what? I've changed my mind. Now, I like to see girls wear bell-bottoms. Am I allowed to change my mind? When I go out for an evening, I often go to a friend's home to listen to records, dance or look at movies (shown in the home). I also go down to the Strip (Sunset Strip, that is) and catch groups like the Byrds, the Grass Roots or the Spoonful when they perform at places like It's Boss or The Trip.

Dear Billy,

I heard the rumor that you were sick recently. What was wrong with you and are you all right now?

Trew Yulli

New York City

• *Dear Trew,*

Am I embarrassed! I came down with the measles—of

all things. And for the second time, at that. However, I am spotless now and all's well. Thanks for your interest.

Dear Desi,

Can you help me—I'm so confused? What is the difference between Hollywood and Los Angeles?

Bertha Green

Detroit, Mich.

• *Dear Bertha,*

I'm not much help, as I was born confused! Now, here's the way it goes: Los Angeles (also called L.A., to save time and tongue) sort of incorporates a lot of little cities. They are Hollywood, Beverly Hills, Bel Air, Culver City and Burbank—to name a few. Clear as mud, huh?

Dear D, D & B,

Have you got a fan club? I heard that several different girls had one for you. Which is the national fan club?

Charlotte Grass

Chicago, Ill.

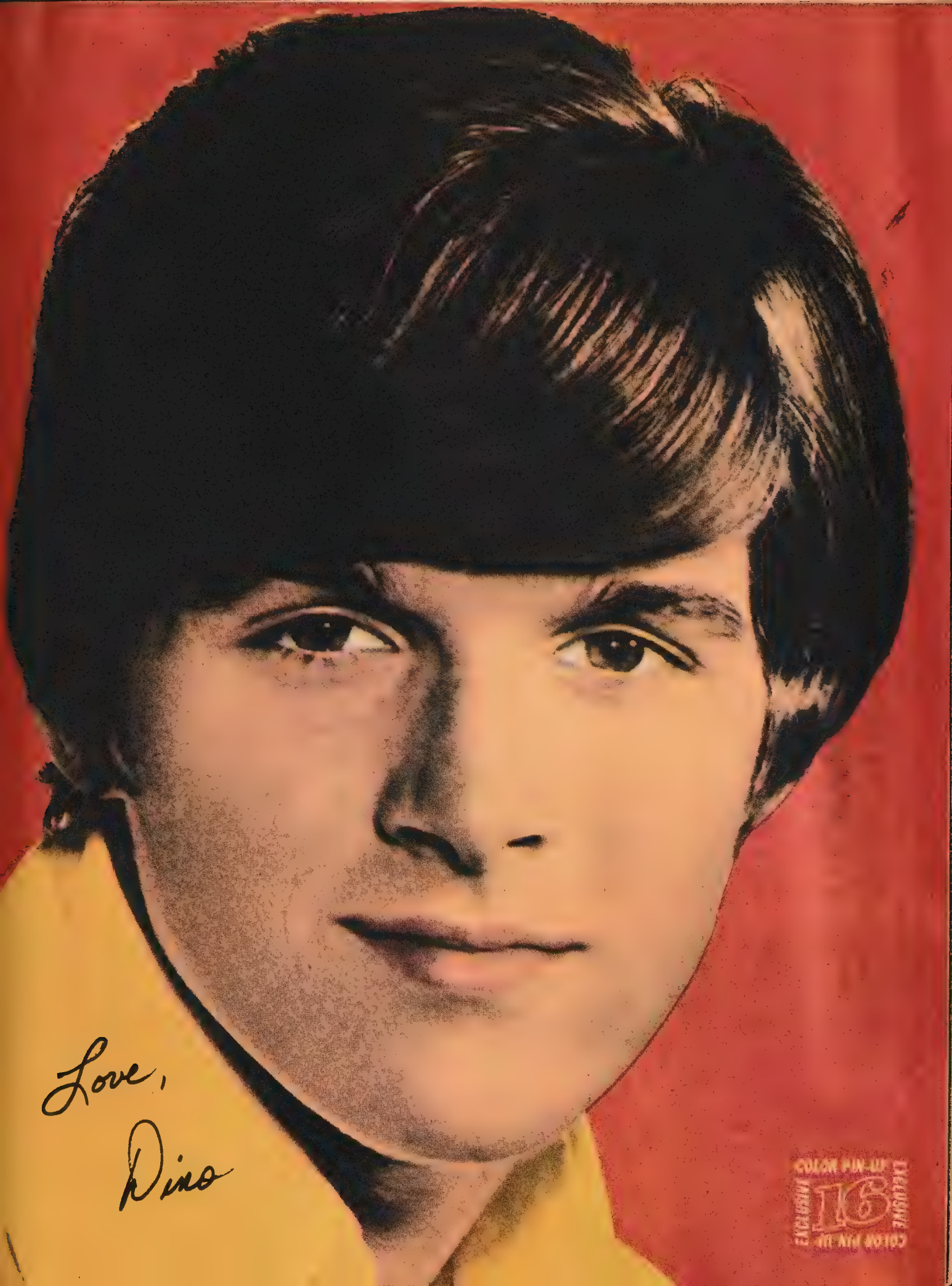
• *Dear Charlotte,*

We are now organizing our national club with the help of 16 Magazine. It will be our only official fan club, and when it is announced (possibly next issue) instructions will be given on how you can join or start your own chapter.

Dear D, D & B,

I have long hair down to my waist. I am 13 years old. Do you think I should have my hair cut short, cut bangs or leave it long? What is your favorite hair style? Please advise me on what to do, as I would like to look like

CONTINUED ON PAGE 44



Love,
Dino

EXCLUSIVE
COLOR PIN-UP
113
EXCLUSIVE
COLOR PIN-UP

your ideal girl.

Sue Ann Miller

Philadelphia, Pa.

• Dear Sue Ann,

Generally speaking, we all like long hair with bangs. That's not an iron-clad rule, and we honestly don't have a specific type of looks we'd all call "our ideal." Just be yourself and be sweet—and you'll be just our type!

Dear D, D & B,

I heard that you are going on a tour around the country with the Beachboys this summer. My friends and I want to know if you are coming to Omaha, Neb. We never find out when a group is coming ahead of time. Will you accept invitations to be shown around the different cities you visit?

Colleen Kennedy

Millard, Neb.

• Dear Colleen,

Thank you for your enthusiasm. We are planning a tour, but nothing has been definitely set yet (including who the other acts on the bill will be). We hope to play Omaha. Please keep your eyes and ears open. Unfortunately, we can't risk going around seeing a city with just friends like you, and no security protection—so it is difficult to accept invitations to sight-see. But, remember, nothing is impossible!

Dear Billy,

How did you get to know Dino and Desi and become a part of the group? How old were you when you started singing? Did you do it on your own, or did your father persuade you to start singing?

Susan Green

Philadelphia, Pa.

• Dear Susan,

I knew Dino from school and from Little League baseball. I met Desi through him. We all decided (sort of at the same time) to start a group. My dad has always encouraged me to sing, play piano and violin. I started all three when I was very young (about five).

Dear Dino,

I've tried to write you a personal letter about 100 times and I hope this one gets to you. My parents and I are going to California this summer and will be near where you live. Is there any way I can meet you? Do you go for girls who are a year or so older than you are? What type of gifts do you like to receive? If I mailed a

gift to 601 Mountain Dr., Beverly Hills, Calif., would you get it?

Cheri Mitchell

Galesburg, Ill.

• Dear Cheri,

If you sent a gift to the above-mentioned address, I most certainly would get it as that is my home address. When you come to California, I'll either be at that address or at Reprise Records on Warner Blvd., in Burbank. I do not judge a girl by her age. I like girls who are "cool," neat and friendly. I don't like gigglers and loud girls. By the way, any gift that is sent from the heart is appreciated. There is nothing in particular I desire or need. Thanks so much.

Dear Desi (exclusively),

I have heard that you are coming to Pittsburgh this summer. Are you? How long will you stay? How much will tickets cost?

Kathy Sanders

Butler, Pa.

• Dear Kathy,

This is your exclusive Desi here! Right now, I don't know for sure if our summer bookings include Pittsburgh, but I hope so. Don't know how long we would stay or how much tickets would be, but if you watch your local papers you will get that info.

Dear D, D & B,

I would like to know what you think of girls around 13 or 14 who like to play boys' games—like baseball, football and basketball. What are your favorite sports?

Virginia Sidenius

Weehawken, N.J.

• Dear Virginia,

We all think it is groovy for a girl to play softball or basketball—but football is a bit rough! Our favorite sports to a man are baseball and swimming.

If you would like to have your letter and your name printed in 16 Magazine, along with a personal reply from either Dino, Desi or Billy—or all three, if you choose—just drop a letter to the address below. Then be sure to keep getting your monthly copy of 16—and watch for your letter. Write to:

DINO, DESI & BILLY'S MAILBOX
16 Magazine
745 Fifth Avenue
New York, N. Y. 10022



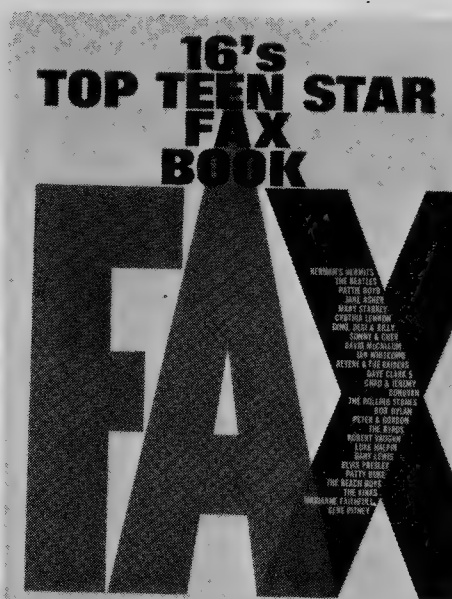
*NOW for the very first time YOU
can have all the TRUE facts on the TOP teen stars
RIGHT at your very own finger tips!*

INTRODUCING

16's BRAND-NEW TOP TEEN STAR FAX BOOK

HERE IS WHO IS IN IT:

HERMAN & HIS HERMITS
THE BEATLES AND WIVES
DINO, DESI & BILLY
DAVID McCALLUM
ROBERT VAUGHN
SONNY & CHER
IAN WHITCOMB
PAUL REVERE & RAIDERS
THE BYRDS
THE ROLLING STONES
THE DAVE CLARK 5
THE BEACH BOYS
ELVIS PRESLEY
PATTY DUKE
GENE PITNEY
MARIANNE FAITHFULL
GARY LEWIS
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HERE IS WHAT YOU GET:

COMPLETE FULL FAX SHEETS
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ALL TOP TV SHOW ADDRESSES
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ALL PERSONAL ADDRESSES
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*All the above is complete in this one-of-a-kind
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PLUS A GORGEOUS, EXCLUSIVE, EXCITING
NEW PORTRAIT OF EACH AND
EVERY STAR MENTIONED ABOVE!
ALL THIS FOR ONE DOLLAR!*

TOP TEEN STAR FAX BOOK

JULY 1966

Please send me 16's brand new TOP TEEN STAR FAX BOOK. I am enclosing a one-dollar bill.

PLEASE PRINT

NAME..... AGE.....

ADDRESS.....

CITY..... ZIP CODE.....

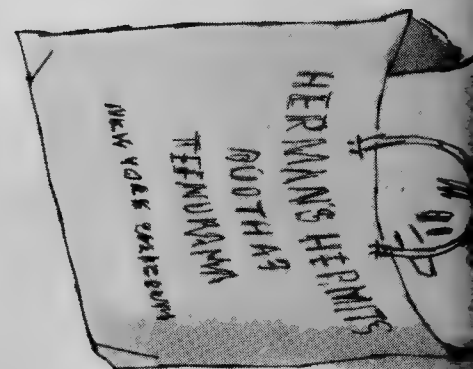
STATE.....

Mail coupon to:

16'S TOP TEEN STAR FAX BOOK
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022



WIN Hermits' - Clothes box of



***It's the E-Z-est 16 contest ever!
And more fun than a barrel of monkeys!***

SEE that gigantic, adorable lion up there with Barry, Keith, Lek, Herman and Karl? See those five super-fab Herman's Hermits sweat shirts over there? Don't you love them, crave them, wig for them? It's a sure-fire cinch you do — and it's also a sure-fire cinch that Herman's lion and Herman's Hermits' sweat shirts, plus a whole gang of other triple-delightful goodies, can be yours and yours alone just for the asking. Or naming, would be more correct.

First, here is a list of all the delicious, smashing gifts that Herman and the boys have for you:

An enormous, adorable stuffed pet lion;

Five groovy Herman's Hermits sweat shirts — personally autographed by Herman, Barry, Keith, Lek and Karl themselves;

A set of five beautiful, glossy pictures featuring each of the Hermits as they actually signed your prize sweat shirts;

A large, autographed color picture of Herman and the Hermits;

A full set of all of Herman's Hermits' MGM LPs — including *Introducing Herman's Hermits*, *The Best Of Herman's Hermits*, *Herman's Hermits On Tour*, *I'm Into Something Good and Hold On!*; plus —

A boss Herman's Hermits shopping bag holding all of these personalized Herman goodies: beach towel, silver bracelet, silver necklace, golden bracelet, golden ring, four Herman pennants, a Herman "tool" pendant necklace, a Herman's Hermits button, and an official Herman's Hermits souvenir booklet

All the above plus A PERSONALLY HANDWRITTEN LETTER JUST TO YOU FROM HERMAN HIMSELF!

Now, are you ready to hear what you have to do to make all — yes, *all*! — of these fab-fantastic goodies yours and yours alone? Hold tight then, luvvies, cos it's so simple E-Z just the *thought* of winning might put you into a spin. You don't have to do a single, solitary thing except print on the coupon shown on this page a suitable

Herman's 'LION' & a huge goodies!



name for the lovable lion pictured with Herman and the Hermits

That's all. *Just name the lion!* Print the best, the most appropriate, name you can think of for the lion in the space provided on the coupon. Then fill in the rest of the coupon, cut it out and mail it to the address on the coupon.

Every coupon will be turned over to Herman and the Hermits, and after all coupons have been received — Herman and the Hermits will read them and pick the one coupon whose suggested name for the lion seems to the boys to be the most suitable.

This coupon will be the winning coupon — and the contestant who sent it will be awarded *all* of the super-fab gifts listed!

It's not only E-Z, but it's fun! Just look at that adorable, droopy-eyed, button-nose lion. He's just pleading with you to give him the nicest name a lion ever had. So get out your pen or pencil quicklike a lion, let your imagination run riot — and fire away that coupon today!

IMPORTANT! YOU CANNOT ENTER "HERMAN'S HERMITS 'LION' & GOODIES" CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

JULY 1966

"HERMAN'S HERMITS 'LION' & GOODIES" Contest

Please enroll me in "Herman's Hermits 'Lion' & Goodies" Contest. The name I suggest for the lion is:

.....
(PLEASE PRINT NAME OF LION)

MY NAME.....AGE.....

ADDRESS.....

CITY.....ZIP CODE.....

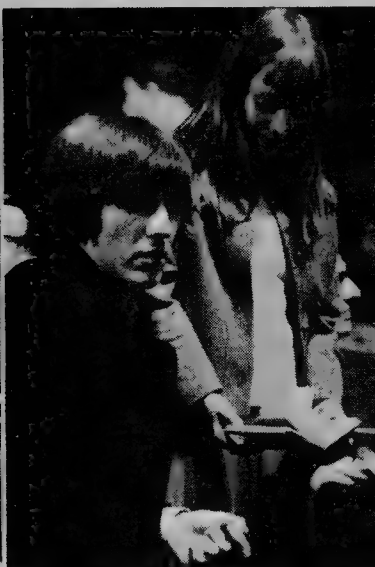
STATE.....

Cut out and mail the coupon to:

"HERMAN'S HERMITS 'LION' & GOODIES" CONTEST
16 MAGAZINE • 745 FIFTH AVE. • NEW YORK, N.Y. 10022



"Ooh, look, it's George! I'll sort of edge up to him and ask for an autograph. . . ."



Go on, George. Sign the little girl's autograph book. Ta, ever so!



"Why, it's Paul over there! I think I'll just. . . ."



She: "Would you sign my book, please?"

He: "Of course, luv. What's yer name?"



A discussion of camera angles at a TV rehearsal.



A feast from some fans — and the Beatles hop to it backstage.



The boys with Bernie Winters of Blackpool Night Out.



Kate Fleet of the Hartford Times interviews the boys. Note John's weird hairdo.



With Cathy McGowan on Ready, Steady, Go.



The boys answer questions at a press conference. At extreme left is Brian Epstein, and next to him is Neil Aspinall.

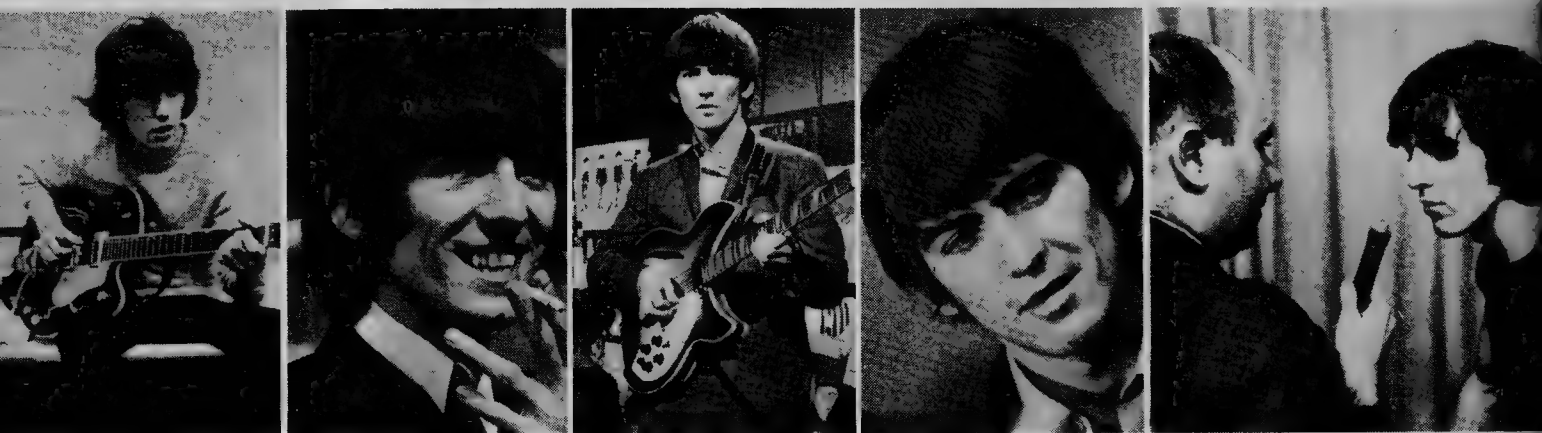




Deejay Reb Foster of Radio KFWB in Los Angeles interviews Paul.



Deejay Paul Drew of WQIX in Atlanta, Georgia, interviews John.



WQIX's Paul Drew interviews George.



Beatles Reveal...

NOW!

for the first time anywhere —
you can read the full,
true story of the Beatles
from the day they
were born to the present!
AND that's not ALL!
You'll get a whole
gang of **NEW** pictures
of the four fabulous
boys not available
anywhere else!



ALL ABOUT US ALL ABOUT US ALL ABOUT US

COMPLETE-EST FAX EVER

FAB BABY PIX

The FULL TRUE STORY of:
"The BIRTH of the BEATLES"

THE BEATLE WHO VANISHED!

The GIRLS The Beatles Left Behind

A LOVE LETTER from a BEATLE

"BEATLE GIRLS" TODAY

Both of the GREAT Beatle Movies

EXCLUSIVE OLD & NEW PIX

WHAT their parents say
about The Beatles

COMPLETE Recordings Fact Sheet

YOU'VE NEVER SEEN a book on the Beatles like this one — because there's never been one like it!

Here is the whole story of the Beatles — the true, real story of the fabulous mopheads told in full for the first time! Here, too, gangs of fab new pix of Paul, George, Ringo and John from the day they were born right up to the present!

As you turn the pages of this terrific new book you'll get a whole new slant on the Beatles — see them through the eyes of their parents, their girl friends, their Liverpool buddies and everyone else who has actually gotten to know these four astonishing boys in their meteoric rise to international stardom! You'll have at your fingertips the answer to every question that can possibly be asked about the Beatles (you can easily settle any argument with your mates about Paul, George, Ringo or John just by flipping through All About Us!). The book contains all the facts, the dates and the who-where-what-whys of Beatledom — and there's a complete list of every Beatle song recorded plus the singer of each song.

And listen to this! There are 50 — yes, 50! — gorgeous **NEW BEATLE PICTURES** you can only get in 16's exclusive new All About Us! Beatle book! None of these pictures are available anywhere else!

This is a treasure chest of Beatledom and Beatle-

mania you'll cherish for the rest of your life! It will bring you closer to the Beatles than you've ever been since they came on the teen scene. Don't miss this wonderful opportunity to become an intimate part of their fabulous world. All you have to do is fill in the coupon, cut it out and mail it to the address on the coupon — together with a one-dollar bill. It's a ticket to happiness!

JUNE 1966

Please send me 16's new Beatle book, *All About Us!*
I am enclosing a one-dollar bill.

PLEASE PRINT

NAME.....AGE.....

ADDRESS.....

CITY.....ZIP CODE.....

STATE.....

Mail coupon to:

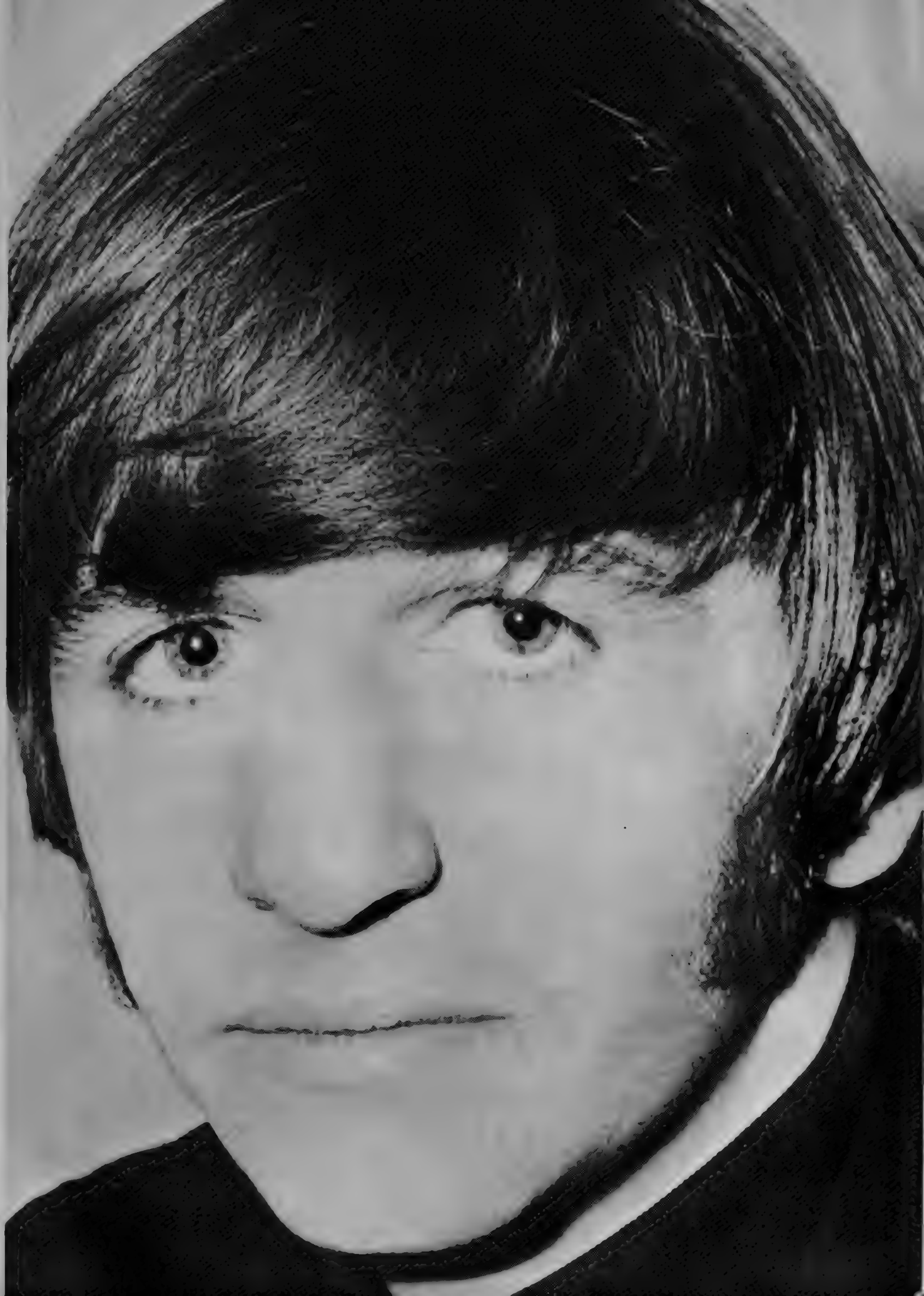
"ALL ABOUT US"

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022



Neil Aspinall (left) with Paul and John.









YOU can be 1 of the lucky 10 who will receive this sterling silver Beatles medallion!

And you can get it for just a 5¢ stamp!

IF YOU LOVE the Beatles (and is there anyone in this whole wide world who *doesn't*?), you'll drool over the magnificent Beatles medallion pictured here, because the Fab Foursome is giving away — absolutely *free* — ten of these medallions to ten lucky *16* readers . . . and one of those ten prize-winners could very easily be YOU!

The medallion was made in England, is bigger than one of our fifty-cent coins, is sterling silver, and on one side bears the raised profiles of each of the Beatle boys and on the other side bears the boys' handwritten signatures! Also stamped on the medallion is the name *The Beatles* and 1965-66.

This one-of-a-kind Beatles souvenir comes in an attractive red plush carrying case you can slip into your wallet or handbag, or even mount on your bedroom wall.

You just won't want to be without it — and to get it all you have to do is print your name, address, etc. on the coupon, cut it out and mail it to the address on the coupon. Can you imagine anything *easier*?

All coupons will be dropped inside a barrel. The barrel will then be revolved and *16's* editor, Gloria Stavers, *blindfolded*, will pick one coupon at a time from the barrel. The *first ten coupons* she picks will be the winners — and each of these coupon-senders will be awarded a sterling silver Beatles medallion!

So c'mon — get lucky! This is your lucky day!

IMPORTANT! YOU CANNOT ENTER THE "BEATLES MEDALLION" CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"BEATLES MEDALLION" CONTEST **JULY 1966**

Please enroll me in *16's* "Beatles Medallion" Contest.

PLEASE PRINT

MY NAME..... AGE.....

ADDRESS.....

CITY..... ZIP CODE.....

STATE.....

Cut out and mail this coupon to:

"BEATLES MEDALLION" CONTEST

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022



MY NEW LIFE! MY NEW LOOK! by Keith Allison

ONE OF THE BEST things I've gotten out of this wonderful year is a stone-built fireplace in my new home nestling in the San Fernando Valley near Los Angeles! Coming from warm climates in Texas, and living in California, I've always envied the people who had an excuse for huddling over a roaring log fire. So when I searched for my first home-away-from-home, I insisted on an old-fashioned fireplace. Of course, the weather here doesn't justify it. But it's nice to know it's there, and the minute the temperature drops below fifty degrees I rush into the yard and pick up a couple of logs to throw into the fireplace!

My new house is really fabulous. It has nine rooms built in one-story and it's surrounded by an acre of land, including two horses ("Cricket" and "Whiz") and a tiny stable out back. The horses are wonderful and I'm looking forward to some free time to go riding. I have had some experience on horseback in the old days in San Antonio and also on *Where The Action Is*. (If you remember, some of the shows were filmed in horse-country.) But the trouble with working constantly is that you don't get any leisure! Naturally.

More about my new house — it's huddled in a walnut groove. It's white with a shingled roof and a little red door. Inside, it has natural wood panelling in all the rooms and real log beams make up the ceilings. My favorite room is the study. I'm having a stereo and tape recording unit built into it. My house also has a two-car garage, where I keep my '65 gray Volkswagon, which I use for

scampering around L.A. in. I also keep my brand-new aquamarine Chevy Caprice there. I can't tell you how thrilling it is to be able to get all these wonderful things which I've longed for all my life.

These are exciting times for me for more than one reason. I've just signed with Columbia Records which, in my opinion, is the best label. They must be pretty good — they've got Paul Revere and The Raiders, the Byrds, Bob Dylan and a crowd of others who keep on having hits. Terry Melcher is my A & R man and this is a great thrill too, because he's produced quite a few number one hits in the past year.

My first release on Columbia is an early Ritchie Valens number called *Come On, Let's Go*. It's an upbeat rocker. I wrote the flip side, *Look At Me*, and on it I played five instruments — lead, rhythm and bass guitars, drums and harmonica. I'm looking forward to seeing how it turns out.

Another good development is that I've decided to sign with Paul Revere's manager, Roger Hart. He's a groovy guy and he's done wonders for the Raiders, so I know I'm in good hands. And my publicist is Derek Taylor, so that can't be bad, either!

As for my new look, well you can see from the pictures on this page that I've been through a lot of changes. But I've ended up very happy.

Of course, the greatest thing of all is having *16 Magazine* to back me up, and the loyalty of all you terrific *16* regulars. If you have time, write me a line. My address is Box 2829, Hollywood, California.

CONTEST NEWS

"DINO, DESI & BILLY'S BRACELET, PHONE CALL AND LETTER" CONTEST

(February issue)

Each winner receives an identification bracelet, phone call and personal letter from her favorite.

Donna Borgmann, 13, Ferguson, Mo. — DINO.

Cheryl Horley, 15, Columbus, Ohio — DESI.

Becky Spilman, 15, Waynesboro, Va. — BILLY.

"WIN THE CLOTHES THAT DINO, DESI & BILLY WEAR" CONTEST

(April issue)

Janice Nitowski, 14, Naugatuck, Conn. — DINO.

Marlene Davis, 15, Dublin, Ind. — DESI.

Linda Benson, 15, Fruita, Colo. — BILLY.

"FIVE ERRORS" CONTEST

(April issue)

Candy Robinson, 14, Kayser, W. Va.

Susan Taylor, 10, Rattan, Okla.

Raymond Williams, 11, Piedmont, S.C.

Giovanna Big Eagle, 16, Pukwana, S.C.

Cynthia Sapasap, 13, Honolulu, Hawaii.

LIST OF NEW 16 CLUB MEMBERS CONTINUED FROM PAGE 11

Grace Holden.....	West Hartford, Conn.
Jayne Spangler.....	Mansfield, Ohio
Vicky Taylor.....	St. John, N.B., Canada
Debbie M. Neff.....	Staunton, Va.
Mark Crane.....	Porterville, Calif.
Anne Byers.....	Covina, Calif.
Marilyn Snyder.....	Peoria, Ill.
Gwen Sewake.....	Kohala, Hawaii
Katherine Dooley.....	Ridgely, Tenn.
Jeannine Zieroth.....	Raymond, Wash.
Wendy Carlson.....	Duluth, Minn.
Margie Mellott.....	Pittsburgh, Pa.
Mary Anne Beilfuss.....	Melrose Park, Ill.
Barbara Bartlett.....	Charleston, So. Car.
Karolyn Riecks.....	Saybrook, Ill.
Johannie M. Lawson.....	Houston, Texas
Sharon Laird.....	Rochester, N.Y.
Sandra La Russa.....	Thomsonville, Conn.
Vicky Dechert.....	Jersey City, N.J.
Cherie Sectar.....	Brooklyn, N.Y.
Connie Stahl.....	Akron, Ohio
Penny Purvis.....	Tarboro, No. Car.
Sue Marinello.....	Slingerlands, N.Y.
Debbie Signor.....	Houston, Texas
Debby Croy.....	Palmyra, Pa.
Ruth Cuffman.....	Goodlettsville, Tenn.
Sheila Wilson.....	Appleton, Wisc.
Anita Dees.....	Redlands, Calif.
Linda Atkins.....	Hidalgo, Ky.
Esther Ostrow.....	Cleveland, Ohio
Sally Ann Tinkle.....	Detroit, Mich.
Cindy Wukotich.....	Warren, Ohio
Carla Miner.....	Arcadia, Calif.

Diane Jeppsen.....	Malad, Idaho
Sue Kirkman.....	Las Vegas, Nev.
Linda Webb.....	Quitman, Ark.
Sharon Cowne.....	Raytown, Mo.
Kathy Popek.....	Colchester, Conn.
Christine Wagner.....	Canal Fulton, Ohio
Dale Cullen.....	Kearny, N.J.
Emmitt Beall.....	Dublin, Ga.
Marilyn Malindzak.....	Clarksburg, W. V.
Sue Sisson.....	Washington, D.C.
Valerie Dosch.....	Windsor, Pa.
Linda Ito.....	San Mateo, Calif.
Judith A. Johnson.....	Platte, So. Dak.
Cindy Dwyer.....	Deer Park, N.Y.
Marilyn Malindzak.....	Clarksburg, W. Va.
Barbara McNamara.....	Yonkers, N.Y.
Christine Bocek.....	Hinsdale, Ill.
Mona Martinez.....	Anaheim, Calif.
Quita L. Ginnett.....	Anacortes, Wash.
Rita Dady.....	Pittsburgh, Pa.
Kathy E. Zullo.....	Woodbridge, N.J.
Nancy Landis.....	Wauwatosa, Wisc.
Millie Burns.....	Brooklyn, N.Y.
Linda Andreoli.....	Meadow Lands, Pa.
Blanche Weiss.....	Miami Beach, Fla.
Delores Hulsizer.....	Jacksonville, Fla.
Melissa Robinson.....	Jasper, Ala.
Karen Vincent.....	Marks, Miss.
Suzi Gumb.....	New Berlin, Wisc.
Rose Ann Cicio.....	Birmingham, Ala.
Donald DeWitt.....	Hastings, Mich.
Sandy Smalline.....	La Canada, Calif.
Sandra Cernauskas.....	Brentwood, L.I., N.Y.
Jeanne Pfneisel.....	Coopersburg, Pa.
Liz Williams.....	Fort Worth, Texas
Joan Ledenbach.....	Citrus Heights, Calif.
Essie Hoskin.....	Randleman, No. Car.
Vicki Lynn York.....	Kokomo, Ind.
Margie Blaylock.....	Granite City, Ill.
Priscilla Edelen.....	Sullivan, So. Car.
Darlene Sibilio.....	Miami, Fla.
Kathy Diabik.....	Perth Amboy, N.J.
Violet Jang.....	Vancouver, B.C. Canada
Louise Dembrosky.....	Schenectady, N.Y.
Linda Ennes.....	New Haven, Conn.
Carol Applegate.....	Bay Head, N.J.
Sharon Yohn.....	Altoona, Pa.
Vicki Brodsky.....	Morgantown, W. Va.
Dee Ann Hall.....	Hazel Crest, Ill.
Beverly McCraw.....	Mt. Airy, No. Car.
Anita Schmied.....	Washington, D.C.

YOU can be a STAR MAKER!

Write the names of your two top favorites in each category in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to 16 Magazine. Not only will your vote help to determine which stars we will feature in 16, but you can help make your favorites bigger and brighter stars!

July, 1966

MY TWO FAVORITE MALE MOVIE STARS ARE:

1.
2.

MY TWO FAVORITE FEMALE MOVIE STARS ARE:

1.
2.

MY TWO FAVORITE MALE TV STARS ARE:

1.
2.

MY TWO FAVORITE FEMALE TV STARS ARE:

1.
2.

MY TWO FAVORITE MALE SINGERS ARE:

1.
2.

MY TWO FAVORITE FEMALE SINGERS ARE:

1.
2.

MY TWO FAVORITE GROUPS ARE:

1.
2.

MY TWO FAVORITE NEWCOMERS ARE:

1.
2.

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:

1.
2.

MY NAME.....AGE.....

ADDRESS.....

CITY.....STATE.....

Mail this coupon to:

"BALLOTS"

16 MAGAZINE • 745 FIFTH AVE. • N. Y., N. Y. 10022

ILLYA & SOLO on the loose!

Or a super-gigantic action-adventure story —**POW! BAM! ZOWIE! ZONK!**—starring those two magnificent men from **U.N.C.L.E.!**



HELLO! Solo here. See that young chap down there? Well, that's my cohort, the impeccable Mr. Kuryakin. Actually, he's gone a bit daft with something sort of like a bad case of spring fever. He really intends to set about "driving" a skate board! Can't imagine, for the life of me, why. But since he's bound to do it, you 16-ers might as well have the pleasure of watching the imperturbable Illya calmly blow his cool!

"Ah, the runway looks nice and clear for my take-off."



"This will make a handy device for chasing down THRUSH agents!"





"There we go—easy as saying *UNCLE!*"



**"Wheee! Oops! Aahgh!
Holy flip-flops!"**



*Well, we all have
different ways of
getting our kicks,
I suppose.*

"Young RINGO"

BY THOSE WHO KNEW HIM BEST

RINGO'S SUCCESS as one of the four most famous pop entertainers in the world is all the more remarkable when you think of the tremendous obstacles he had to overcome. He was dogged by ill health all during his childhood. His mother says, "He was in the hospital so much that he didn't have a chance to do all the usual things that young boys do."

Ringo's physical training instructor at Dingle Vale Secondary Modern School recalls, "He always wanted to do the same things as the other boys, and I remember one incident which typifies this. It was during the middle of a physical training session. All the members of the class were jumping over the vaulting-horse in the center of the gym. When it was Ringo's time turn to jump, he was obviously doubtful that he could get over the obstacle, because he had never done it before. He ran up to it, jumped, and just managed to clear it. When he found that he had succeeded, and not fallen flat, his face burst into a big, satisfied grin."

"Recently, the school put an old desk of Ringo's up for sale. We had thousands of girls queuing up to try to buy it."

Ringo's mother remembers the first time he took an interest in drumming. "It was in 1957," she says. "He was working in Hunt's Sports Equipment Store in Speke at the time and he started a group, which they called the Ed Clayton Skiffle Group, with his only close friend at that time, Roy Trafford."

Can YOU guess? That's RINGO on the left, all fancied up for a crazy-dress party.



"Later on, Ringo joined Rory Storm and the Hurricanes. He was playing with the Dark-Town Skiffle Group at the time and met Rory at a 6.5 Special Talent Contest. They got talking and Ringo found that Rory was short a drummer. Rory gave Ringo a try, and shortly afterward Ringo became a permanent member of the group. The Hurricanes had just changed their name at the time. They used to call themselves the Roving Texans, and changed it because they started to play Rock instead of Skiffle."

Iris Fenton, who also knew George and Paul around this time, recalls that the boys were booked to appear at Butlins' Camp at Pwllheli and they decided that they would look more professional if they wore make-up. All except Ringo, that is. He refused to "put that muck on my face." In the end he gave in to stop the argument and smeared his face with a thin layer.

Iris says, "I remember that Ringo was very popular with the girls staying at the camp. They all loved the grey streaks in his hair, even though Ringo hated the streaks. Rory thought a lot of Ringo and gave him his own spot in the act called 'Ringo Starr Time.' Ringo sang *Matchbox and Boys*. He didn't grow his beard until the group's second session at the camp. I think it was to try and draw attention away from the streaks in his hair."

Iris' mother remembers Ringo's first swimming lesson. "Rory found out that Ringo couldn't swim a stroke, so he decided to teach him. It was fine at first, but then they became more ambitious and decided to do underwater swimming, which almost caused a tragedy. Rory told me that suddenly a pair of hands appeared from beneath the waves, desperately searching for something to grab onto. Ringo's swimming wasn't good enough for underwater yet. Luckily, Rory saw what was happening and pulled him out."

"In 1961 Ringo was going steady with a girl named Jerri. They were seen everywhere together, and I believe that the only reason that they broke it off was because Ringo refused to give up show business."

"He was a constant visitor to our house and usually came home with Rory after they had finished playing. They used to sit there chatting for hours. But I seem to remember that it was Rory who did most of the talking, while Ringo did most of the listening. Often they would sit there until the early hours of the morning, and occasionally even until dawn broke."

"I remember that Ringo's moods used to vary a lot. Sometimes he'd be very happy and animated, and other times miserable and depressed. But he had a very strong effect on all the others present, and if he was feeling happy they all ended up feeling happy, too. If he was sad, then everyone seemed to be miserable."

"He always seemed to be getting into scrapes. I remember when he went to Hamburg for the first time. He traveled alone on the train and had to change in Paris. During the usual scramble, he lost track of his drum-kit. He stood on the platform, unable to speak a word of French, and did his best to describe what had happened in sign language. The French thought he was mad and called the police. Fortunately, one of them understood English, and realized what had happened. Ringo still had to stay in Paris overnight, but his drums were found the next morning."

"I know that from the very first time he met them, Ringo admired John, Paul and George very much, and I think it was the biggest moment of his life when he was given the opportunity to play with them at their first recording session. It certainly changed his whole life. And looking back at all the trouble Ringo went through as a child, I'm very glad that he has become so famous."

NEXT MONTH: "YOUNG JOHN."

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BATMAN & ROBIN UNM



ADAM SPEAKS:

"My ward (if you will pardon the pun, since *Robin's* real name is Burt Ward) was obviously born a tease. He *delights* in ribbing strangers! Of course, as soon as he's got 'em totally baffled and bewildered, he grins, winks and confesses all. Still, whenever he pulls this trick, either I or his lovely wife, Bonney (who is a constant visitor on the set), reprovably chide, 'Burt, you've got to stop that.'

"Stop what?" he innocently demands.

"Putting people on."

"Burt protests, in his typical teasing style (deadpan, but with eyes twinkling madly), 'Would I put anyone on?' And then hamming it up, the way he loves to when he's in this kind of a kooky mood, he adds, 'Would you believe that when I get up in the morning, I put on my clothes and then I put the world on?'

"I sure would *believe* that! But having worked closely with this little guy for the last nine months, I *know* a lot more! For one thing, despite the fact that I'm taller and heavier I sure wouldn't pick a real fight with Burt. Not on our Aunt Harriet's life! I've seen him neatly split a brick with one, deft karate chop! 'Boy Wonder' holds a Brown Belt in this oriental art of self-defense and he keeps himself in top physical shape. He doesn't drink, doesn't smoke and is active in sports like swimming, surfing and horseback riding.

"But what I especially admire is Burt's determination. He doesn't wait for someone to hand him something on a silver platter — he goes out and gets it. And even the biggest odds don't scare him. He won the role of *Robin* over the most fierce competition. More than 50 actors were vying for it and most of them had a lot of experience. Burt had never acted professionally, but he didn't let this deter him. The same perseverance recently got him a recording contract. He's always

liked music and when he decided he wanted to try making records, he was asked, 'What singing experience do you have?'

"None," he said — honestly. 'But remember, I didn't have any acting experience before *Batman*, either!' Impressed by his raw courage, ABC-Paramount gave him an audition and again he came through with flying colors. Now he's making an album of pop tunes!

"Another example is his marriage. Burt met Bonney Lou Lindsey, a dark-haired, dark-eyed cutie, three years ago this summer when she was 17 and he 18. They fell in love within six months and before the next summer they knew they wanted to get married. His parents were dead-set against it and so were hers. They hollered, 'You're too young. You don't know what you're doing.'

"But Bonney and Burt knew. They eloped finally and were married in Pocatello, Idaho, July 19, 1965. That took a lot of guts on Burt's part, because when he brought his bride back to California, he had just enough money to rent an apartment by the ocean. For almost two months (before Burt became *Robin*) they literally ate off deposits from empty soft-drink bottles they found on the beach!

"Neither of them would ask for financial help from their parents — which also proves how much faith Bonney has in Burt. Their mutual devotion is beautiful. I've never seen two kids more in love. I was thrilled when Burt glowingly confided last December that he was going to become a father this August. I know he'll be the greatest in that department, too. *Robin* may look like he's 15 years old, but in real life he's *man* in every sense of the word!

BURT SPEAKS:

"Holy revelation! I just hope my 'Fearless Leader' isn't looking over my shoulder as I write this! To start with, if I

ASK EACH OTHER!

Holy BARRACUDA! Now you can READ their MINDS—and what they SAY about each other!



weren't happily married I'm sure I'd be crushed at Adam's way with girls. This guy is a real lady-killer — without even trying! From six to 60, they swoon over him. Just to give you an example, the other day we had a bunch of Bluebirds on the set. (Bluebirds are younger than Brownies, who are younger than Girl Scouts.) In they trooped, with their den-mothers and a den-grandmother — so you've got three generations, right? They obviously came to see *Batman*, because when I came by in full costume they just giggled and nudged each other a little. But when Adam strode up, the Bluebirds actually shrieked and stamped and applauded! Their chaperons were more restrained, but they were a bit undone, too. I tell you, I was glad my only lady-love, Bonney, was there to give me moral support!

"Would you *believe* that Adam was quite embarrassed by all this attention? Well, would you *believe* he blushed a little? He did — but he still enthusiastically talked to them until the director dragged him away by the cape.

"The thing I most respect about Adam is that, despite his sudden and staggering popularity, he's remained completely down-to-earth. He's not pretending when he appears honestly surprised by all this fan-fare. He's said to me so often, 'Burt, I just hope I can live up to what they expect of me.' This isn't a line. He really means it. He digs people the end — especially kids. Adam is always talking about his own children — Jonelle, 8, and Hunter, 7, and even though he's divorced from his second wife, their mother, he spends almost every weekend with them — taking them skiing, to Disneyland, camping or hiking. He's a heck of a good father.

"He doesn't talk much about his dates with the big girls — which reveals, I think, a good bit of his character. I mean, a lot of good-looking, popular guys like him (who have their pick of Hollywood lovelies) often can't help boasting about

their conquests and such. But if I say to Adam, 'I hear you had a date with So-and-So last night,' he'll shrug and say, 'Uh huh.' If I pursue, 'What did you do?' He'll mumble, 'Oh, nothing much,' and change the subject.

"He's a pretty private person. As well as I know him, I really don't know what he does after work. I do know that he's the kind of a guy who can enjoy an evening alone — just listening to music like Johnny Keating orchestrations, or reading all night. He reads a great deal — pretty deep stuff, too: history, philosophy, novels and educational books, like *The Romance of Lower Mathematics* — which he brought to the set one day.

"Adam can also be the world's greatest party guy. He plays a mean set of drums and he's a marvelous ballad singer. In fact, he recently signed a recording contract with 20th-Century and last March he made his singing debut (TV) on *The Hollywood Palace*. He loves sports like skiing, surfing and racing cars — and he's a real daredevil. He once told me rather gleefully that his mother is afraid to ride with him on the freeways! He's also somewhat of a health food nut. Often at lunch, he brings out a little sack of goodies he bought at the local health food store on the way to work and mixes ingredients like a professional chemist! But he admits that at home he hates to cook, and even hates more to keep up his apartment.

"Which might be a useful hint to any girls who hope to eventually snare *Batman*: Brush up on your cooking and domestic talents — and be sure you like a lot of kids underfoot!

You can write to Adam & Robin at 20-Century, Box 900, Beverly Hills, Calif.

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FAN CLUBS

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the follow-

ing national fan clubs for information. ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send us the complete data — name, address, and so on — together with a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.



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Janice Taylor
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Atlanta, Ga. 30318



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1110 West 21st St.
Rock Falls, Ill. 61071



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8966 Sunset Blvd.
Hollywood 69, Calif.



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185 Bickenhall Mansions
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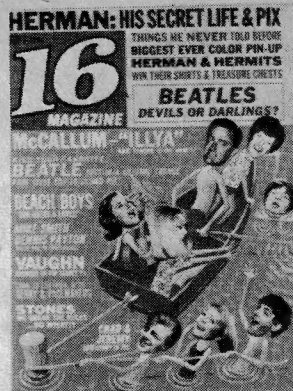
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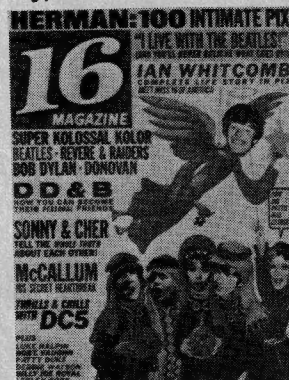
In AUG. 1965 issue you get Herman's life story and 100 pix; secret life of McCallum; 101 untold secrets of Peter & Gordon; Stones' picture book; Gary & Playboys' answers to 100 questions!



In DEC. 1965 issue Neil reveals red-hot secrets of the Beatles, Herman's Hermits tell *all* on each other, Sonny & Cher answer 100 ?s, Chris Jagger squeals on the Stones, and there are color pin-ups galore!



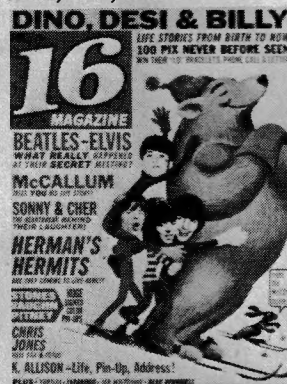
In SEPT. 1965 issue you get Herman's Secret Life and Pix plus a color pin-up of him and Hermits; and fab features on McCallum, Beatles, Beach Boys, Stones, Chad & Jeremy, etc.!



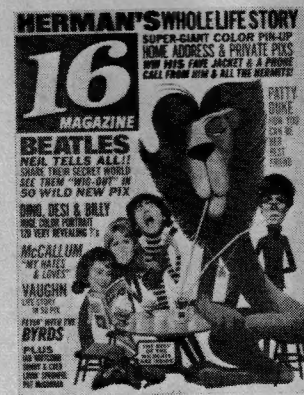
The JAN. 1966 issue has 100 pix of 'erman (intimate)! Super Kolossal Kolor of the Beatles, R. & Raiders, Dylan and Donovan! Sony & Cher tell about each other! The secret heartache of McCallum plus much mucha more!



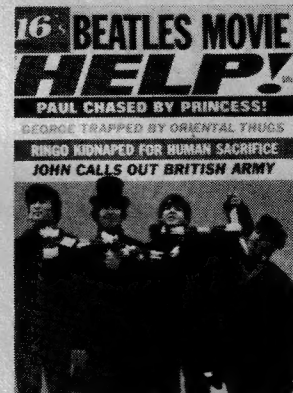
In OCT. 1965 issue you learn the truth about the Beatles' girls, Herman confesses his hates and luvs, Stones reveal 100 sizzling secrets, Chad and Jeremy answer 80 snoopy questions, etc., etc.!



In FEB. 1966 issue you get the life story and 100 pix of Dino, Desi & Billy; McCallum's life story; an inside secret story on Sonny & Cher; huge color pin-ups of Stones, Vaughn, Pitney; and much, much more!



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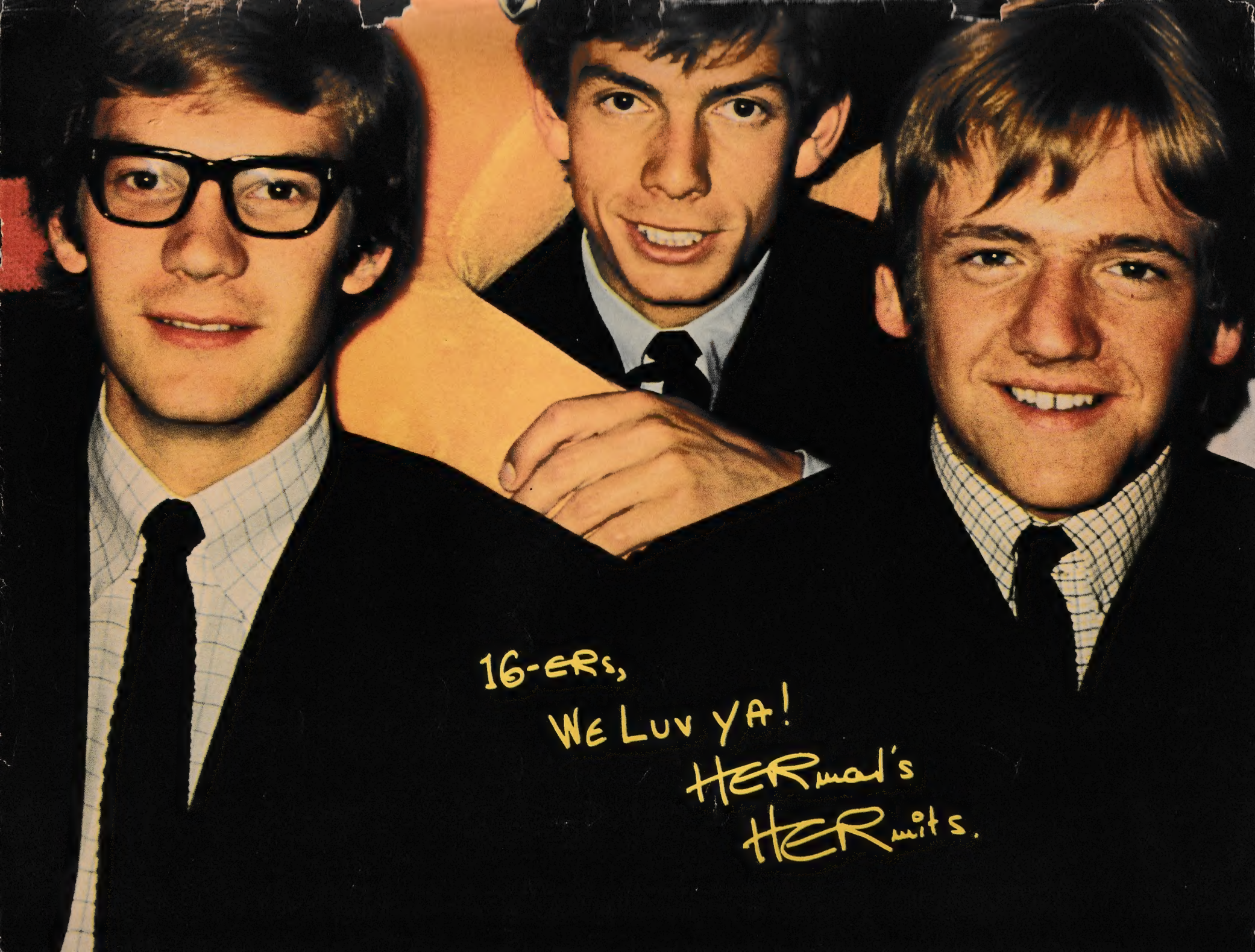
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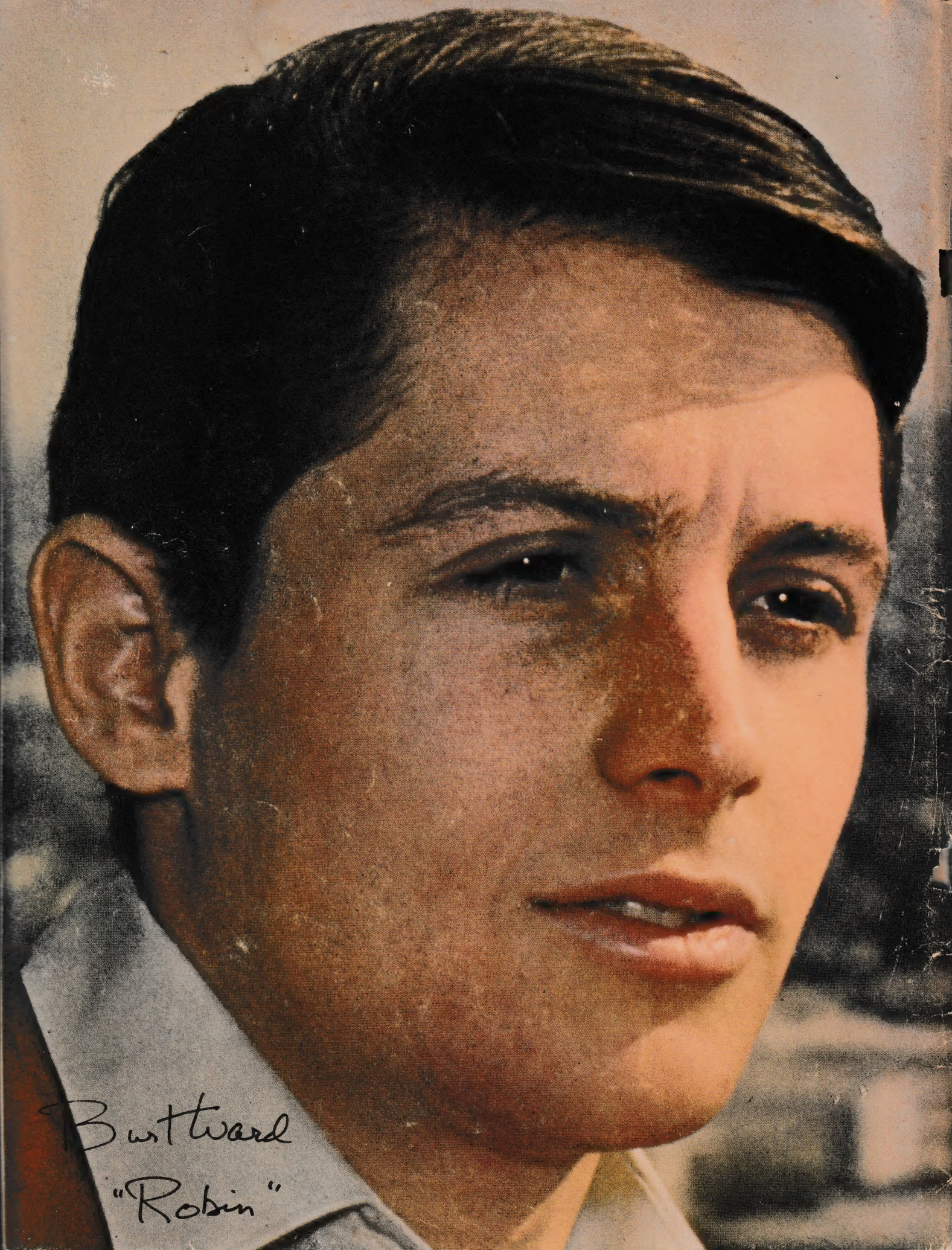


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